



## MEMORIES~for Left hand Pianist and Trombone~

## II. Encounters

**Trombone**

**Piano**

**Tbn.**

**Pno.**

**Tbn.**

**Pno.**

**Tbn.**

**Pno.**

**Tbn.**

**Pno.**

**A**

**B**

Tbn.

Pno.

16

17

Ped. \* gvb

Ped. \* gvb

C

Tbn.

Pno.

19

20

f ff

Ped. \* gvb

Ped. \* gvb

D

Tbn.

Pno.

22

23

f sf

non ped.

Tbn.

Pno.

25

26

simile stacc.

Ped. \*

Ped. \*

Ped. \*

non ped.

E

Tbn.

Pno.

28

29

Ped. \*

Tbn.

31

Pno.

31

*Ped.\** *Ped.\** *Ped.\** *Ped.\** *Ped.\** *Ped.\** *Ped.\** *Ped.\** *Ped.\** *Ped.\**

Tbn.

34

Pno.

34

*Ped.\** *Ped.\** *Ped.\** *Ped.\** *Ped.\** *Ped.\** *Ped.\** *Ped.\**

**F**

Tbn.

37

Pno.

37

*Ped.\** *Ped.\** *Ped.\** *gub*

Tbn.

40

Pno.

40

*rit.* *rit. = 60 ca.*

*ppp* tone cluster with arms or left arm

*semple pedale*

*Ped.* *Ped.*

Tbn.

44

Pno.

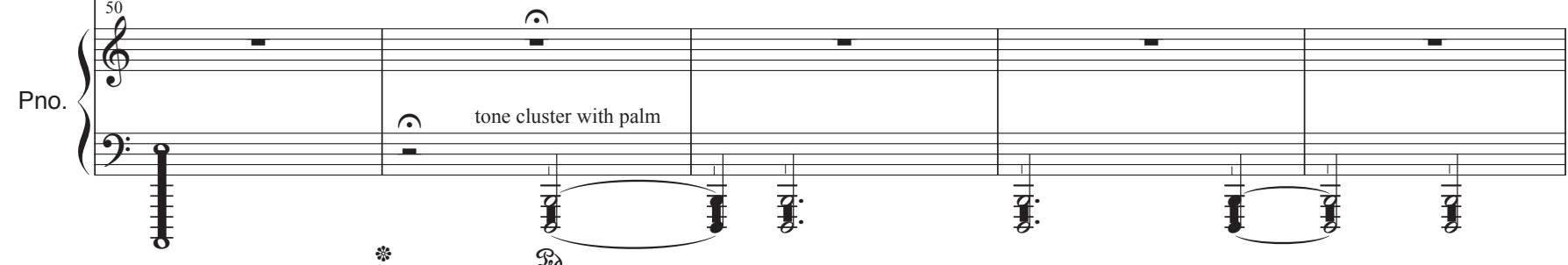
44

## MEMORIES~for Left hand Pianist and Trombone~

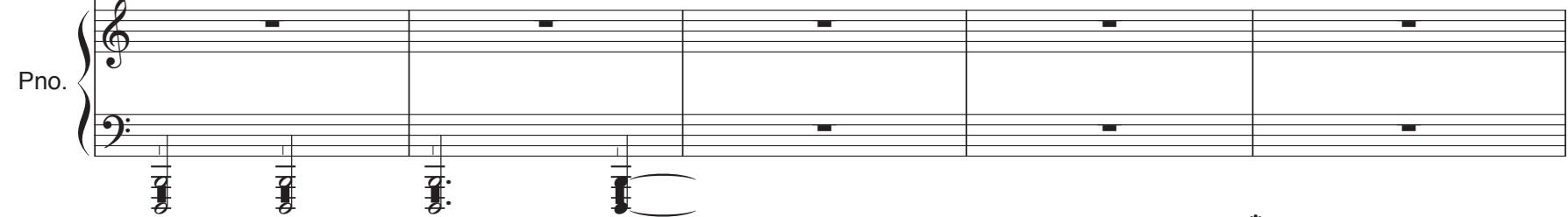
## II. Encounters

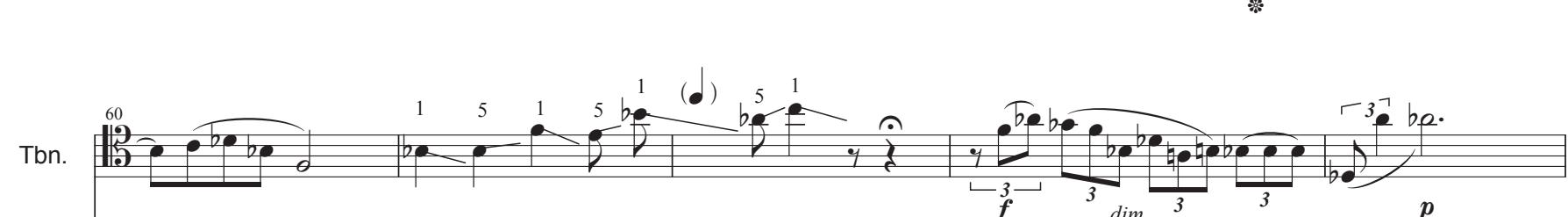
**I** with mute

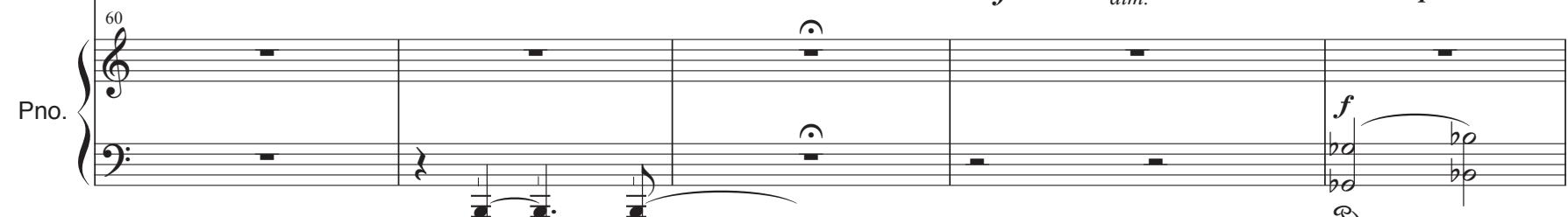
Tbn. 50 

Pno. 50 

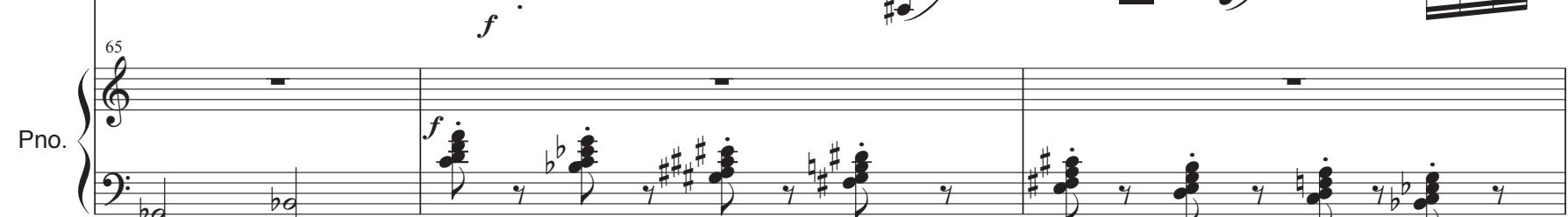
Tbn. 55 

Pno. 55 

Tbn. 60 

Pno. 60 

**J** 

Tbn. 65 

Pno. 65 

**K** 

**L**

Tbn. 71

Pno. 71

*Ped. \** *Ped. \** *Ped. \** *g.vb*

Tbn. 74

Pno. 74

*Ped. \** *Ped. \** *Ped. \**

**M**

Tbn. 77

Pno. 77

*f* *sf*

non ped.

Tbn. 80

Pno. 80

*simile stacc.*

*Ped. \** *Ped. \** *Ped. \**

Tbn. 83

Pno. 83

*Ped. \** *Ped. \** *Ped. \** *Ped. \** *Ped. \** *Ped. \** *Ped. \**

non ped.

Tbn.

Pno.

86

86

*gvb*

*sf*

*Ped.*

*damp*

\*

This musical score page shows two staves. The top staff is for the Bassoon (Tbn.), indicated by a bass clef and a common time signature. The bottom staff is for the Piano (Pno.), indicated by a treble clef and a common time signature. Measure 86 begins with a whole note rest followed by a fermata over a half note. The piano part then enters with a bass note (flat) and a half note. The piano's dynamics include *gvb* (gentle vibrato), *sf* (sforzando), *Ped.* (pedal down), *damp* (dampen), and an asterisk (\*). The piano staff also features a bass clef with a flat sign below it, indicating a key change.