

Dedicated to Izumi TATENO

MEMORIES

～for Trombone and Left Hand alone～

I. Farewell II. Encounters

Kazumi TSUKAMOTO

I. Farewell

Slowly
♩ = 60 ca.

-1-

B

17

17

mp

Red.

C

21

21

mp

Red.

25

25

p

Red.

D

29

29

cresc.

Red.

E

33

mp *cresc.*

33

mp *cresc.*

Red.

F

37

mf

37

mf

Red.

G

41

mp *mf*

41

mp *mf*

Red.

H**I**

44

44

Red.

J

47

f

Red.

K

51

f

Red.

55

sub. pp

sub. f

f

Red.

*

L

60

ff

Red.

9

*

[illegible]

N

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 1-4) features a treble staff with a melody and a bass staff with a simple accompaniment. The second system (measures 5-8) introduces a more complex bass line with sixteenth-note patterns and includes a 'Ped.' (pedal) marking. The third system (measures 9-12) continues the bass line's complexity and includes a '6' (sixteenth) marking. The score concludes with a final measure marked with a flower symbol.

O

67

ff

ad lib.

5

6

[illegible]

P ♩ = 80 ca.

73

73

fff *pp*

ped. *ped.* *ped.* *ped.*

78

78

pp *cresc.*

ped. *ped.* *ped.* *ped.*

Q *poco rit.* ♩ = 60 ca.

82

82

pp *f*

ped. *ped.* *ped.* *ped.*

R

86

86

pp *f*

ped. *ped.* *ped.* *ped.*

S

90

90

mf

mf

mf

mf

T

94

94

mf

mf

mf

mf

U

98

98

mp

mp

mp

mp

102

102

mf

mf

mf

mf

molto rit. *a tempo*

106

p

106

p

110

110

114

W

pp

114

p

118

118

pp

123

123

ppp

Ped.