

"Romeo and Juliet" in the 21st century  
～for 7 Tubas～

**Kazumi TSUKAMOTO**

# "Romeo and Juliet" in the 21st century ~for 7 Tubas~

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♩ = 80 ca.

Score for the first system, measures 1-4. The instrumentation includes Tenor Tuba, Bass Trumpet, Cimballo, 2 Bass Tubas (1st and 2nd), and 2 Contrabass Tubas (1st and 2nd). The key signature is one flat (B-flat major/D minor), and the time signature is 6/4. The tempo is marked as 80 ca. (crescendo).

Measures 1-4 show a slow, sustained melody in the Tenor Tuba and Bass Trumpet, starting on a whole note and moving to a half note. The Cimballo and 2 Bass Tubas play a similar melody, while the 2 Contrabass Tubas play a lower, sustained melody. Dynamics range from *pp* to *ppp*. The 2 Contrabass Tubas have a marking "8va bassa - - !" in measures 3 and 4.

Score for the second system, measures 5-8. The instrumentation includes T-Tuba, B.Trp., Cim., B-Tuba (1st and 2nd), and Cb-Tuba (1st and 2nd). The key signature is one flat (B-flat major/D minor), and the time signature is 6/4. The tempo is marked as 80 ca. (crescendo).

Measures 5-8 show a more active melody in the T-Tuba, B.Trp., Cim., and B-Tuba, starting on a whole note and moving to a half note. The Cb-Tuba play a lower, sustained melody. Dynamics range from *pp* to *p*. The B-Tuba and Cb-Tuba have a marking "poco" in measures 7 and 8.

**A**

[illegible]

## "Romeo and Juliet" in the 21st century

This musical score shows the parts for Tuba and Trombone instruments across four systems. The first system includes T-Tuba, B.Trp., Cim., and 1st B-Tuba. The second system includes 2nd B-Tuba, 1st Cb-Tuba, and 2nd Cb-Tuba. The notation features various note values, rests, and articulation marks such as accents and slurs. Dynamics like *mf* and *sub.pp* are indicated throughout the piece.

22

T-Tuba

B.Trp.

Cim.

1

B-Tuba

2

1

Cb-Tuba

2

8va bassa  
pp

## "Romeo and Juliet" in the 21st century

[illegible]

## "Romeo and Juliet" in the 21st century

[illegible]

The image shows a musical score for the tuba section of 'The Rose Tree'. The score is written for six parts: Tuba (T-Tuba), Bass Trombone (B.Trp.), Cymbals (Cim.), Bass Tuba (B-Tuba), and Contrabass Tuba (Cb-Tuba). The key signature is one flat (B-flat major/D minor), and the time signature is 6/4. The score is divided into two measures, each lasting 8 measures of music. The first measure starts with a rehearsal mark 'D' and a measure number '33'. The second measure ends with a final bar line. The tuba parts are written in bass clef. The T-Tuba and B.Trp. parts have a measure number '33' above the first measure. The Cim. part has a measure number '33' above the first measure. The B-Tuba part has a measure number '33' above the first measure. The Cb-Tuba part has a measure number '33' above the first measure. The Cb-Tuba part is marked '8va bassa' and 'f' (forte) at the beginning of the first measure.

## "Romeo and Juliet" in the 21st century

35

T-Tuba

B.Trp.

Cim.

1

B-Tuba

2

1

Cb-Tuba

2

*f*

*mp*

*f*

*mp*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*mp*

The image shows a musical score for the Tuba section of 'The Rose Tree'. The score is written for Tuba (T-Tuba), Baritone Trumpet (B.Trp.), Cymbal (Cim.), and Contrabass Tuba (Cb-Tuba). The music is in 2/4 time and features a key signature of one flat (B-flat). The score is divided into four measures. The first measure is marked with a forte (f) dynamic. The second measure is marked with a mezzo-piano (mp) dynamic. The third measure is marked with a forte (f) dynamic. The fourth measure is marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The Tuba part is written in the bass clef. The Baritone Trumpet part is written in the bass clef. The Cymbal part is written in the bass clef. The Contrabass Tuba part is written in the bass clef. The score is labeled with a large 'E' in the top left corner, indicating the end of the section.

## "Romeo and Juliet" in the 21st century

**F**

This musical score is for the Tuba section of 'The Rose Tree'. It features eight staves, grouped into four pairs for Tuba (T-Tuba), Trombone (B.Trp.), Cymbal (Cim.), and Contrabass Tuba (Cb-Tuba). The notation includes various musical symbols such as notes, rests, and dynamic markings like *sub.p*, *f*, *mp*, and *fp*. The score is divided into measures, with a large '1.' indicating the first ending. The Tuba and Trombone parts have a 9-measure rest in the first measure, while the Cymbal and Contrabass Tuba parts have a 5-measure rest. The dynamics range from *sub.p* (sub-piano) to *f* (forte) and *fp* (fortissimo piano).

**G**

This musical score shows the parts for Tuba and Trombone from measure 46 to 49. The parts are arranged in two systems. The first system includes T-Tuba, B.Trp., Cim., and 1st B-Tuba. The second system includes 2nd B-Tuba and Cb-Tuba. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *dim.*, *mp*, *f*, *sub.p*, and *f* are indicated throughout the score.

**H**

T-Tuba

T-Tuba

**I**

**J**

- 9 -

**K**

[illegible]

**L** ♩ = 72 ca.

*poco rit.*

M

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79

T-Tuba

B.Trp.

Cim.

1

B-Tuba

2

1

Cb-Tuba

2

*p*

*p*

*pp*

*cresc.*

**N**

84

T-Tuba

B.Trp.

Cim.

1

B-Tuba

2

1

Cb-Tuba

2

*f*

*f*

*f*

*f*

*molto*

*f*

*molto*

*f*

*mp*

*cresc.*

*f*

*mp*

*8va bassa*

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89

T-Tuba *pp* *f* <sup>3</sup> *pp*

B.Trp.

Cim.

1 *f* *molto*

2

B-Tuba *mf* *poco*

1 *sub.f* *molto* *mp* *p* *mf* *poco*

2 *mp* *p* *dim.*

8va bassa

O

♩ = 66 ca.

94 *poco rit.*

T-Tuba *pp*

B.Trp. *con sord.* *p* *pp* <sup>3</sup>

Cim. *pp*

1 *pp*

2 *pp* *8va bassa*

B-Tuba *pp* *8va bassa*

1 *p* *pp* *8va bassa*

2 *pp* *8va bassa*

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100

T-Tuba

B.Trp.

Cim.

1

B-Tuba

2

1

Cb-Tuba

2

**P**

105

T-Tuba

B.Trp.

Cim.

1

B-Tuba

2

1

Cb-Tuba

2

senza sord.

*p*

8va bassa

8va bassa

8va bassa

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110

T-Tuba

B.Trp.

Cim.

1<sup>a</sup>

B-Tuba

2<sup>a</sup>

1<sup>a</sup>

Cb-Tuba

2<sup>a</sup>

con sord. *p* 3

**Q**

115

T-Tuba

B.Trp.

Cim.

1<sup>a</sup>

B-Tuba

2<sup>a</sup>

1<sup>a</sup>

Cb-Tuba

2<sup>a</sup>

3

8va bassa

8va bassa

8va bassa

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120

T-Tuba

B.Trp.

Cim.

1

B-Tuba

2

1

Cb-Tuba

2

*mp*

*p*

*mp* <sup>3</sup>

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp* 8va bassa

*p* !

*mp* 8va bassa

*p* !

*mp* 8va bassa

*p* !

**R**

*poco a poco accel.*

124

T-Tuba

B.Trp.

Cim.

1

B-Tuba

2

1

Cb-Tuba

2

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p* 8va bassa

*p* 8va bassa

*pp*

*p* 8va bassa

*pp*

*p* 8va bassa

senza sord.

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128

T-Tuba

B.Trp.

Cim.

1

B-Tuba

2

1

Cb-Tuba

2

**S**

$\bullet = 96 \text{ ca.}$

132

T-Tuba

B.Trp.

Cim.

1

B-Tuba

2

1

Cb-Tuba

2

**T** ♩ = 66 ca.

*accel.*

- 18 -

**U** ♩ = 96 ca.

V

♩ = 66 ca.

♩ = 96 ca.

♩ = 66 ca.

- 19 -

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**W** ♩ = 96 ca.

151

151

T-Tuba

B.Trp.

Cim.

1

B-Tuba

2

*p sempre*

1

Cb-Tuba

*p sempre*

2

*p sempre*

155

155

T-Tuba

B.Trp.

Cim.

1

B-Tuba

2

*p*

*f*

*sub.p*

*p*

*f*

*sub.p*

*p*

*f*

*sub.p*

*f*

*f*

*f*

**X**

[illegible]

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Y

168

Score for measures 168-171, measures 1-4 of the system.

Instrument parts shown:

- T-Tuba
- B.Trp.
- Cim.
- 1 (B-Tuba)
- 2 (B-Tuba)
- 1 (Cb-Tuba)
- 2 (Cb-Tuba)

Measure 168: T-Tuba is silent. B.Trp., Cim., and 1 (B-Tuba) play a triplet of eighth notes (G4, A4, B4). 2 (B-Tuba) and 1 (Cb-Tuba) play a quarter note (G3), and 2 (Cb-Tuba) plays a quarter note (F3). Measure 169: T-Tuba is silent. B.Trp., Cim., and 1 (B-Tuba) play a quarter rest followed by a quarter note (G4). 2 (B-Tuba) and 1 (Cb-Tuba) play a quarter note (G3), and 2 (Cb-Tuba) plays a quarter note (F3). Measure 170: T-Tuba is silent. B.Trp., Cim., and 1 (B-Tuba) play a triplet of eighth notes (G4, A4, B4). 2 (B-Tuba) and 1 (Cb-Tuba) play a quarter note (G3), and 2 (Cb-Tuba) plays a quarter note (F3). Measure 171: T-Tuba is silent. B.Trp., Cim., and 1 (B-Tuba) play a triplet of eighth notes (G4, A4, B4). 2 (B-Tuba) and 1 (Cb-Tuba) play a quarter note (G3), and 2 (Cb-Tuba) plays a quarter note (F3).

172

Score for measures 172-175, measures 1-4 of the system.

Instrument parts shown:

- T-Tuba
- B.Trp.
- Cim.
- 1 (B-Tuba)
- 2 (B-Tuba)
- 1 (Cb-Tuba)
- 2 (Cb-Tuba)

Measure 172: T-Tuba is silent. B.Trp. plays a triplet of eighth notes (G4, A4, B4) marked *poco*, followed by a quarter note (B4) marked *a*. Cim. plays a triplet of eighth notes (G4, A4, B4) marked *poco*, followed by a quarter note (B4) marked *a*. 1 (B-Tuba) plays a triplet of eighth notes (G4, A4, B4) marked *poco*, followed by a quarter note (B4) marked *a*. 2 (B-Tuba) plays a quarter note (G3) marked *poco*, followed by a quarter note (F3) marked *a*. 1 (Cb-Tuba) plays a quarter note (G3) marked *poco*, followed by a quarter note (F3) marked *a*. 2 (Cb-Tuba) plays a quarter note (G3) marked *poco*, followed by a quarter note (F3) marked *a*. Measure 173: T-Tuba is silent. B.Trp. plays a triplet of eighth notes (G4, A4, B4) marked *poco*, followed by a quarter note (B4). Cim. plays a triplet of eighth notes (G4, A4, B4) marked *poco*, followed by a quarter note (B4). 1 (B-Tuba) plays a triplet of eighth notes (G4, A4, B4) marked *poco*, followed by a quarter note (B4). 2 (B-Tuba) plays a quarter note (G3) marked *poco*, followed by a quarter note (F3). 1 (Cb-Tuba) plays a quarter note (G3) marked *poco*, followed by a quarter note (F3). 2 (Cb-Tuba) plays a quarter note (G3) marked *poco*, followed by a quarter note (F3). Measure 174: T-Tuba is silent. B.Trp. plays a triplet of eighth notes (G4, A4, B4) marked *cresc.*, followed by a quarter note (B4). Cim. plays a triplet of eighth notes (G4, A4, B4) marked *cresc.*, followed by a quarter note (B4). 1 (B-Tuba) plays a triplet of eighth notes (G4, A4, B4) marked *cresc.*, followed by a quarter note (B4). 2 (B-Tuba) plays a quarter note (G3) marked *cresc.*, followed by a quarter note (F3). 1 (Cb-Tuba) plays a quarter note (G3) marked *cresc.*, followed by a quarter note (F3). 2 (Cb-Tuba) plays a quarter note (G3) marked *cresc.*, followed by a quarter note (F3). Measure 175: T-Tuba is silent. B.Trp. plays a triplet of eighth notes (G4, A4, B4), followed by a quarter note (B4). Cim. plays a triplet of eighth notes (G4, A4, B4), followed by a quarter note (B4). 1 (B-Tuba) plays a triplet of eighth notes (G4, A4, B4), followed by a quarter note (B4). 2 (B-Tuba) plays a quarter note (G3), followed by a quarter note (F3). 1 (Cb-Tuba) plays a quarter note (G3), followed by a quarter note (F3). 2 (Cb-Tuba) plays a quarter note (G3), followed by a quarter note (F3).

## "Romeo and Juliet" in the 21st century

[illegible]

**Z** *poco meno mosso*

## "Romeo and Juliet" in the 21st century

[illegible]

**A'**

[illegible]

## "Romeo and Juliet" in the 21st century

[illegible][illegible]

**C'**

[illegible]

*accel.*

200

Score for Tuba and Trombone sections, measures 200-203. The score is written for T-Tuba, B.Trp., Cim., 1. B-Tuba, 2. B-Tuba, 1. Cb-Tuba, and 2. Cb-Tuba. The key signature is one flat (B-flat). The tempo is marked *accel.* and the dynamics are *sub.p* (subito piano) and *cresc. molto* (crescendo molto). The 2. B-Tuba and 2. Cb-Tuba parts include triplets and an 8va bassa (8th octave bass) line.

**D'** ♩ = 96 ca.

204

Score for Tuba and Trombone sections, measures 204-207. The score is written for T-Tuba, B.Trp., Cim., 1. B-Tuba, 2. B-Tuba, 1. Cb-Tuba, and 2. Cb-Tuba. The key signature is one flat (B-flat). The tempo is marked **D'** ♩ = 96 ca. The dynamics are *f* (forte) and *cresc.* (crescendo). The 2. B-Tuba and 2. Cb-Tuba parts include an 8va bassa (8th octave bass) line and a *simile* marking.

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208

T-Tuba

B.Trp.

Cim.

1

B-Tuba

2

1

Cb-Tuba

2

**E'**

212

T-Tuba

B.Trp.

Cim.

1

B-Tuba

2

1

Cb-Tuba

2

*ff* *cresc.*

"Romeo and Juliet" in the 21st century

216

T-Tuba

B.Trp.

Cim.

1

B-Tuba

2

1

Cb-Tuba

2

220

T-Tuba

B.Trp.

Cim.

1

B-Tuba

2

1

Cb-Tuba

2

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

**F'**  = 72 ca.

*poco rit.*

**G'**  = 72 ca.

"Romeo and Juliet" in the 21st century

234

T-Tuba

B.Trp.

Cim.

1

B-Tuba

2

1

Cb-Tuba

2

*p*

*p*

*pp*

*pp*

*poco cresc.*

**H'**

239

T-Tuba

B.Trp.

Cim.

1

B-Tuba

2

1

Cb-Tuba

2

*f*

*f*

*f*

*p*

*f*

*molto*

*f*

*molto*

*f*

*mp*

*poco cresc.*

*f*

*mp*

8va bassa - - - -

"Romeo and Juliet" in the 21st century

244

T-Tuba *pp* *f* *3* *pp*

B.Trp. *pp* *f* *3* *pp*

Cim.

1 *f* *molto*

2

1 *sub.f* *molto* *mp* *p* *mf* *poco*

2 *mp* *p* *dim.*

8va bassa - - - - - !

*poco rit.*

249

T-Tuba *p* *pp*

B.Trp. *con sord.* *p* *pp*

Cim.

1 *pp*

2 *pp*

1 *pp*

2 *pp*

1 *pp*

2 *pp*

**I' a tempo**  
(♩ = 72 ca.)

"Romeo and Juliet" in the 21st century

**J'**

253

Score for measures 253-255, marked **J'**. The music is in 5/4 time, with measures 254 and 255 being 3/4 time. The instrumentation includes T-Tuba, B.Trp., Cim., 1st B-Tuba, 2nd B-Tuba, 1st Cb-Tuba, and 2nd Cb-Tuba. Dynamics range from *f* to *pp*. Measure 255 features a 6-measure phrase in 3/4 time, marked *mp* and *mf*. The Cb-Tuba part includes a 6-measure phrase marked *mf* and *8va bassa*.

**K'**

*a tempo*

256

Score for measures 256-258, marked **K'**. The music is in 5/4 time, with measures 257 and 258 being 3/4 time. The instrumentation includes T-Tuba, B.Trp., Cim., 1st B-Tuba, 2nd B-Tuba, 1st Cb-Tuba, and 2nd Cb-Tuba. Dynamics range from *f* to *pp*. Measure 256 is marked *poco rit.*. Measure 257 is marked *a tempo*. Measure 258 features a 6-measure phrase in 3/4 time, marked *psempre* and *8va bassa*. The Cb-Tuba part includes a 6-measure phrase marked *psempre* and *8va bassa*.

## "Romeo and Juliet" in the 21st century

[illegible]

The musical score for the Tuba section is written for six parts: T-Tuba, B.Trp., Cim., 1 B-Tuba, 2 B-Tuba, and 1 Cb-Tuba. The score is divided into three measures. The first measure features a melody in the T-Tuba and B.Trp. parts, with the B.Trp. part marked *p sempre* and the T-Tuba part marked *sub.f*. The second measure continues the melody, with the B.Trp. part marked *sub.f* and the T-Tuba part marked *p*. The third measure concludes the melody, with the B.Trp. part marked *p* and the T-Tuba part marked *p*. The Cim. part plays a steady accompaniment of eighth notes. The B-Tuba parts play a melody in the first measure, marked *p sempre*, and then a steady accompaniment of eighth notes in the second and third measures, marked *sub.f*. The Cb-Tuba part plays a melody in the first measure, marked *p sempre*, and then a steady accompaniment of eighth notes in the second and third measures, marked *sub.f*. The score is marked with a large 'L' and the number 263.

**M'**

**N'**

- 35 -

"Romeo and Juliet" in the 21st century

**O'**

272

Score for measures 272-274, marked **O'**. The music is in 5/4 time and features a tuba ensemble (T-Tuba, B-Tuba 1 & 2, Cb-Tuba 1 & 2), B.Trp., Cim., and Cym.

**Measures 272-274:**

- T-Tuba:** *f* (half note, half note, quarter note, quarter note, half note).
- B.Trp.:** *p* (quarter note, quarter note, quarter note), *f* (quarter note, quarter note, quarter note).
- Cim.:** *p* (quarter note, quarter note, quarter note), *f* (quarter note, quarter note, quarter note).
- B-Tuba 1:** *f* (half note, half note, quarter note, quarter note, half note), *p* (quarter note, quarter note, quarter note), *f* (quarter note, quarter note, quarter note), *sf* (quarter note, quarter note, quarter note).
- B-Tuba 2:** *f* (half note, half note, quarter note, quarter note, half note), *p* (quarter note, quarter note, quarter note), *f* (quarter note, quarter note, quarter note), *sf* (quarter note, quarter note, quarter note).
- Cb-Tuba 1:** *p* (quarter note, quarter note, quarter note), *f* (quarter note, quarter note, quarter note), *sf* (quarter note, quarter note, quarter note).
- Cb-Tuba 2:** *p* (quarter note, quarter note, quarter note), *f* (quarter note, quarter note, quarter note), *sf* (quarter note, quarter note, quarter note).

**P'**

274

Score for measures 274-276, marked **P'**. The music is in 5/4 time and features a tuba ensemble (T-Tuba, B-Tuba 1 & 2, Cb-Tuba 1 & 2), B.Trp., Cim., and Cym.

**Measures 274-276:**

- T-Tuba:** *f* (half note, half note, quarter note, quarter note, half note), *f* (half note, half note, quarter note, quarter note, half note).
- B.Trp.:** *p* (quarter note, quarter note, quarter note), *f* (quarter note, quarter note, quarter note).
- Cim.:** *p* (quarter note, quarter note, quarter note), *f* (quarter note, quarter note, quarter note).
- B-Tuba 1:** *p* (quarter note, quarter note, quarter note), *f* (half note, half note, quarter note, quarter note, half note), *p* (quarter note, quarter note, quarter note).
- B-Tuba 2:** *p* (quarter note, quarter note, quarter note), *f* (half note, half note, quarter note, quarter note, half note), *p* (quarter note, quarter note, quarter note).
- Cb-Tuba 1:** *p* (quarter note, quarter note, quarter note), *p* (quarter note, quarter note, quarter note).
- Cb-Tuba 2:** *p* (quarter note, quarter note, quarter note), *p* (quarter note, quarter note, quarter note).

## "Romeo and Juliet" in the 21st century

[illegible]

"Romeo and Juliet" in the 21st century

**R'**

280

Score for measures 280-282, marked **R'**. The score is in 6/4 time and features the following parts:

- T-Tuba:** Measures 280-282. Measure 280: *f* (forte), eighth notes. Measure 281: *f* (forte), eighth notes. Measure 282: Rest.
- B.Trp.:** Measures 280-282. Measure 280: *f* (forte), triplet eighth notes. Measure 281: *f* (forte), triplet eighth notes. Measure 282: Rest.
- Cim.:** Measures 280-282. Measure 280: *f* (forte), triplet eighth notes. Measure 281: *f* (forte), triplet eighth notes. Measure 282: Rest.
- 1<sup>st</sup> B-Tuba:** Measures 280-282. Measure 280: Rest. Measure 281: *f* (forte), triplet eighth notes. Measure 282: *f* (forte), triplet eighth notes.
- 2<sup>nd</sup> B-Tuba:** Measures 280-282. Measure 280: Rest. Measure 281: *f* (forte), triplet eighth notes. Measure 282: *f* (forte), triplet eighth notes.
- 1<sup>st</sup> Cb-Tuba:** Measures 280-282. Measure 280: Rest. Measure 281: *f* (forte), triplet eighth notes. Measure 282: *f* (forte), triplet eighth notes.
- 2<sup>nd</sup> Cb-Tuba:** Measures 280-282. Measure 280: Rest. Measure 281: *f* (forte), triplet eighth notes. Measure 282: *f* (forte), triplet eighth notes.

**S'**

283

Score for measures 283-285, marked **S'**. The score is in 6/4 time and features the following parts:

- T-Tuba:** Measures 283-285. Measure 283: *f* (forte), eighth notes. Measure 284: *f* (forte), eighth notes. Measure 285: *f* (forte), eighth notes.
- B.Trp.:** Measures 283-285. Measure 283: *f* (forte), triplet eighth notes. Measure 284: *f* (forte), triplet eighth notes. Measure 285: *f* (forte), triplet eighth notes.
- Cim.:** Measures 283-285. Measure 283: *f* (forte), triplet eighth notes. Measure 284: *f* (forte), triplet eighth notes. Measure 285: *f* (forte), triplet eighth notes.
- 1<sup>st</sup> B-Tuba:** Measures 283-285. Measure 283: Rest. Measure 284: *f* (forte), eighth notes. Measure 285: *f* (forte), eighth notes.
- 2<sup>nd</sup> B-Tuba:** Measures 283-285. Measure 283: Rest. Measure 284: *f* (forte), eighth notes. Measure 285: *f* (forte), eighth notes.
- 1<sup>st</sup> Cb-Tuba:** Measures 283-285. Measure 283: Rest. Measure 284: *f* (forte), eighth notes. Measure 285: *f* (forte), eighth notes.
- 2<sup>nd</sup> Cb-Tuba:** Measures 283-285. Measure 283: Rest. Measure 284: *f* (forte), eighth notes. Measure 285: *f* (forte), eighth notes.

8va bassa - - - !

**T'**

**U'**

V'

- 39 -

## W

**X'**

*P*

"Romeo and Juliet" in the 21st century

**Y'**

300

T-Tuba

B.Trp.

Cim.

1

B-Tuba

2

1

Cb-Tuba

2

*p* *poco*

*p* *poco*

*p* *6* *mp* *mp* *3* *mf*

*p* *6* *mp* *mp* *3* *mf*

*p* *5* *mp* *mp* *5* *mf*

*p* *5* *mp* *mp* *5* *mf*

*p* *mp* *mp* *mf*

*p* *3*

*p* *3*

*p*

**Z'**

304

T-Tuba

B.Trp.

Cim.

1

B-Tuba

2

1

Cb-Tuba

2

*p* *6* *f* *f* *6* *p*

*p* *6* *f* *f* *6* *p*

*p* *5* *f* *f* *5* *p*

*p* *5* *f* *f* *5* *p*

*p* *f* *f* *p*

*p* *f* *p*

*f* *3* *f* *3* *p* *3* *pp*

*f* *3* *f* *3* *p* *3* *pp*

*poco rit.* *a tempo*

*p* *pp*

*pp*

"Romeo and Juliet" in the 21st century

A<sub>1</sub>

B<sub>1</sub>

309

Score for measures 309-312, Section A<sub>1</sub> to B<sub>1</sub>.

Measures 309-312 are in 3/4 time. Measures 313-316 are in 5/4 time.

Instrument parts and dynamics:

- T-Tuba:** Measures 309-312: whole rests. Measures 313-316: half notes, dynamics *f* (313), *sub.p* (314), *pp* (315).
- B.Trp.:** Measures 309-312: eighth notes with triplets, dynamics *pp* (309), *p* (310), *p* (311), *mp* (312). Measures 313-316: half notes, dynamics *f* (313), *sub.p* (314), *pp* (315).
- Cim.:** Measures 309-312: whole rests. Measures 313-316: whole notes, dynamics *p* (313), *pp* (314).
- B-Tuba:** Measures 309-312: whole rests. Measures 313-316: whole rests.
- Cb-Tuba:** Measures 309-312: eighth notes with triplets and sixteenth notes, dynamics *pp* (309), *p* (310), *p* (311), *mp* (312). Measures 313-316: eighth notes with triplets and sixteenth notes, dynamics *p* (313), *pp* (314), *ppp* (315).

C<sub>1</sub>

313

Score for measures 313-316, Section C<sub>1</sub>.

Measures 313-316 are in 5/4 time.

Instrument parts and dynamics:

- T-Tuba:** Measures 313-316: half notes, dynamics *f* (313), *sub.p* (314), *pp* (315).
- B.Trp.:** Measures 313-316: half notes, dynamics *f* (313), *sub.p* (314), *pp* (315).
- Cim.:** Measures 313-316: whole notes, dynamics *p* (313), *pp* (314).
- B-Tuba:** Measures 313-316: eighth notes with triplets and sixteenth notes, dynamics *p* (313), *pp* (314), *ppp* (315).
- Cb-Tuba:** Measures 313-316: eighth notes with triplets and sixteenth notes, dynamics *p* (313), *pp* (314), *ppp* (315).

"Romeo and Juliet" in the 21st century

318 D<sub>1</sub> E<sub>1</sub>

T-Tuba *f* *p* *pp* *pp*

B.Trp. *f* *p* *pp*

Cim. *p* *pp*

1 *ppp* *pp*

2 *ppp* *pp*

1 *ppp* *pp*

2 *ppp* *pp*

323 F<sub>1</sub> *a tempo* (♩ = 72 ca.) *poco rit.* *poco rit.*

T-Tuba *p* *pp* *p*

B.Trp. *pp*

Cim. *pp*

1 *pp*

2 *pp*

1 *pp*

2 *pp*

"Romeo and Juliet" in the 21st century

G<sub>1</sub> = 72 ca.

*poco accel.*

*rit.*

329

T-Tuba

B.Trp.

Cim.

1

B-Tuba

2

1

Cb-Tuba

2

*pp*

*f*

*sub.p*

*p* *espr.*

*p* *8va bassa*

H<sub>1</sub>

334

T-Tuba

B.Trp.

Cim.

1

B-Tuba

2

1

Cb-Tuba

2

*pp*

*pp*

*poco*

*p*

*8va bassa*

$$\boxed{\mathbf{I}_1}$$

.....

$$\mathbf{J}_1$$

*f* 8va bassa - - - - -

"Romeo and Juliet" in the 21st century

352 **K<sub>1</sub>**

352 **K<sub>1</sub>**

T-Tuba

B.Trp.

Cim.

1

B-Tuba

2

1

Cb-Tuba

2

*subf*  
*molto*

*pp*

*f* 8va bassa

*pp*

**L<sub>1</sub>**

358

358 **L<sub>1</sub>**

T-Tuba

B.Trp.

Cim.

1

B-Tuba

2

1

Cb-Tuba

2

*mf*  
*poco*

*p*

*pp*

*pp*

*pp*

*pp*

*rit.*

$$\boxed{M_1}$$
[illegible]
$$N_1$$

369

T-Tuba

B.Trp.

Cim.

1

B-Tuba

2

1

Cb-Tuba

2

*p* *molto espr.*

*pp*

*pp*

*pp*

"Romeo and Juliet" in the 21st century

374

O<sub>1</sub>

T-Tuba

B.Trp.

Cim.

1

B-Tuba

2

1

Cb-Tuba

2

*pp*

*pp*

*poco a poco rit.*

379

T-Tuba

B.Trp.

Cim.

1

B-Tuba

2

1

Cb-Tuba

2

*pp*

*pp*

*pp*

"Romeo and Juliet" in the 21st century

385

T-Tuba

B.Trp.

Cim.

1

B-Tuba

2

1

Cb-Tuba

2

breathy

*pp* *morendo*

*morendo*

*pp* *morendo*

*pp* *morendo*

*pp* *morendo*

*pp* *morendo*