

"Battery" for wind orchestra

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"Battery" for wind orchestra

Instrumentation:

- 1 Piccolo
- 2 Flutes
- 1 Oboe
- 1 Bassoon
- 1 Clarinet in Eb
- 3 Clarinets in Bb
- 1 Alto Clarinet in Eb
- 1 Bass Clarinet in Bb
- 2 Alto Saxophones in Eb
- 1 Tenor Saxophone in Bb
- 1 Baritone Saxophone in Eb
- 3 Trumpets in Bb
- 4 Horns in F
- 2 Tenor Trombones
- 1 Bass Trombone
- 1 Euphonium
- 1 Tuba
- 1 Contrabass
- 4 Percussion players:
 - 1st. 4 Timpanies, Police whistle (high)
 - 2nd. Tom-toms (1, 2, 3, 4, 5, 6, 7, 8; 7&8 are Bass Tom-toms), Wood-Block, Brush Cymbals, Bongos (H, L), Snare drum
 - 3rd. Tam-tam, Suspended Cymbal (large) Glockenspiel, Snare drum, Bongos (H, L), Congas (H, L), Cowbell
 - 4th. Gran Cassa, 2 Whips, Police whistle (low), Tambourine, Suspended Cymbal (small)

"Battery" for wind orchestra

塚本一実

♩ = 80 ca.

Score for Wind Orchestra, measures 1 to 5.

Woodwinds:

- Piccolo: Rests in measures 1-4; enters in measure 5 with a half note.
- Flute 1, Flute 2, Oboe: Rests throughout.
- Bassoon: *pp* half note in measures 1-4; eighth note in measure 5.
- Clarinet in E^b, Clarinet in B^b 1, Clarinet in B^b 2, Clarinet in B^b 3, Alto Clarinet: Rests throughout.
- Bass Clarinet: *pp* half note in measures 1-4; eighth note in measure 5.
- Alto Sax. 1, Alto Sax. 2: Rests throughout.
- Tenor Sax.: *pp* half note in measures 1-4; eighth note in measure 5.
- Baritone Sax.: *pp* half note in measures 1-4; eighth note in measure 5.

Brass:

- Trumpet in B^b 1: Rests throughout.
- Trumpet in B^b 2: *pp* eighth note in measures 1-4; half note in measure 5.
- Trumpet in B^b 3: *pp* half note in measures 1-4; eighth note in measure 5.
- Horn in F 1, 2: *pp* half note in measures 1-4; eighth note in measure 5.
- Horn in F 3, 4: *pp* half note in measures 1-4; eighth note in measure 5.
- Trombone 1: Rests throughout.
- Trombone 2: *pp* eighth note in measures 1-4; half note in measure 5.
- Bass Trombone: *pp* half note in measures 1-4; eighth note in measure 5.
- Euphonium: *pp* half note in measures 1-4; eighth note in measure 5.
- Tuba: *pp* half note in measures 1-4; eighth note in measure 5.
- Contrabass: *pp* half note in measures 1-4; rests in measure 5.

Percussion:

- Timpani: *f* continuous sixteenth-note pattern.
- Percussion 2: *f* *Tam-toms (3, 4, 5, 6, 8, J with sticks)* in measures 1-4; eighth notes in measure 5.
- Percussion 3: *f* *Tam-tam* in measures 1-4; eighth notes in measure 5.
- Percussion 4: *f* *Gran Caixa* in measures 1-4; eighth notes in measure 5.

B

Wood-Block with sticks

Bongo with hard mallets

Tom-tom(s) with sticks

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Ban., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Ob., Timpani, Perc. 2, Perc. 3, and Perc. 4.

The score is written in a standard musical notation with a key signature of one flat (B♭) and a time signature of 4/4. The music is in a major key, as indicated by the key signature. The score includes various dynamic markings, such as *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). There are also performance instructions, such as "gliss. as much as possible" (glissando as much as possible) and "Suspended Cymbal(large) with edge motion".

The page is numbered 21 in the top left corner. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Ban., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Ob., Timpani, Perc. 2, Perc. 3, and Perc. 4.

C
D

Instrument List:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E^b Cl.
- B^b Cl. 1
- B^b Cl. 2
- B^b Cl. 3
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B^b Tpt. 1
- B^b Tpt. 2
- B^b Tpt. 3
- Hn. 1 + 2
- Hn. 3 + 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Ob.
- Timpani
- Perc. 2
- Perc. 3
- Perc. 4

Measure 27: Picc. *pp*; Fl. 1, 2, Ob., Bsn., E^b Cl., B^b Cl. 1, 2, 3, A. Cl., B. Cl. *pp*; A. Sax. 1, 2, T. Sax., B. Sax. *pp*; B^b Tpt. 1, 2, 3, Hn. 1 + 2, Hn. 3 + 4, Tbn. 1, 2, B. Tbn., Euph., Tuba *pp*; Ob. *pp*; Timpani *pp*; Perc. 2, 3, 4 *pp*.

Measure 28: Picc. *pp*; Fl. 1, 2, Ob., Bsn., E^b Cl., B^b Cl. 1, 2, 3, A. Cl., B. Cl. *pp*; A. Sax. 1, 2, T. Sax., B. Sax. *pp*; B^b Tpt. 1, 2, 3, Hn. 1 + 2, Hn. 3 + 4, Tbn. 1, 2, B. Tbn., Euph., Tuba *pp*; Ob. *pp*; Timpani *pp*; Perc. 2, 3, 4 *pp*.

Measure 29: Picc. *pp*; Fl. 1, 2, Ob., Bsn., E^b Cl., B^b Cl. 1, 2, 3, A. Cl., B. Cl. *pp*; A. Sax. 1, 2, T. Sax., B. Sax. *pp*; B^b Tpt. 1, 2, 3, Hn. 1 + 2, Hn. 3 + 4, Tbn. 1, 2, B. Tbn., Euph., Tuba *pp*; Ob. *pp*; Timpani *pp*; Perc. 2, 3, 4 *pp*.

Measure 30: Picc. *pp*; Fl. 1, 2, Ob., Bsn., E^b Cl., B^b Cl. 1, 2, 3, A. Cl., B. Cl. *pp*; A. Sax. 1, 2, T. Sax., B. Sax. *pp*; B^b Tpt. 1, 2, 3, Hn. 1 + 2, Hn. 3 + 4, Tbn. 1, 2, B. Tbn., Euph., Tuba *pp*; Ob. *pp*; Timpani *pp*; Perc. 2, 3, 4 *pp*.

Measure 31: Picc. *pp*; Fl. 1, 2, Ob., Bsn., E^b Cl., B^b Cl. 1, 2, 3, A. Cl., B. Cl. *pp*; A. Sax. 1, 2, T. Sax., B. Sax. *pp*; B^b Tpt. 1, 2, 3, Hn. 1 + 2, Hn. 3 + 4, Tbn. 1, 2, B. Tbn., Euph., Tuba *pp*; Ob. *pp*; Timpani *pp*; Perc. 2, 3, 4 *pp*.

Measure 32: Picc. *pp*; Fl. 1, 2, Ob., Bsn., E^b Cl., B^b Cl. 1, 2, 3, A. Cl., B. Cl. *pp*; A. Sax. 1, 2, T. Sax., B. Sax. *pp*; B^b Tpt. 1, 2, 3, Hn. 1 + 2, Hn. 3 + 4, Tbn. 1, 2, B. Tbn., Euph., Tuba *pp*; Ob. *pp*; Timpani *pp*; Perc. 2, 3, 4 *pp*.

Measure 33: Picc. *pp*; Fl. 1, 2, Ob., Bsn., E^b Cl., B^b Cl. 1, 2, 3, A. Cl., B. Cl. *pp*; A. Sax. 1, 2, T. Sax., B. Sax. *pp*; B^b Tpt. 1, 2, 3, Hn. 1 + 2, Hn. 3 + 4, Tbn. 1, 2, B. Tbn., Euph., Tuba *pp*; Ob. *pp*; Timpani *pp*; Perc. 2, 3, 4 *pp*.

Measure 34: Picc. *pp*; Fl. 1, 2, Ob., Bsn., E^b Cl., B^b Cl. 1, 2, 3, A. Cl., B. Cl. *pp*; A. Sax. 1, 2, T. Sax., B. Sax. *pp*; B^b Tpt. 1, 2, 3, Hn. 1 + 2, Hn. 3 + 4, Tbn. 1, 2, B. Tbn., Euph., Tuba *pp*; Ob. *pp*; Timpani *pp*; Perc. 2, 3, 4 *pp*.

Measure 35: Picc. *pp*; Fl. 1, 2, Ob., Bsn., E^b Cl., B^b Cl. 1, 2, 3, A. Cl., B. Cl. *pp*; A. Sax. 1, 2, T. Sax., B. Sax. *pp*; B^b Tpt. 1, 2, 3, Hn. 1 + 2, Hn. 3 + 4, Tbn. 1, 2, B. Tbn., Euph., Tuba *pp*; Ob. *pp*; Timpani *pp*; Perc. 2, 3, 4 *pp*.

Measure 36: Picc. *pp*; Fl. 1, 2, Ob., Bsn., E^b Cl., B^b Cl. 1, 2, 3, A. Cl., B. Cl. *pp*; A. Sax. 1, 2, T. Sax., B. Sax. *pp*; B^b Tpt. 1, 2, 3, Hn. 1 + 2, Hn. 3 + 4, Tbn. 1, 2, B. Tbn., Euph., Tuba *pp*; Ob. *pp*; Timpani *pp*; Perc. 2, 3, 4 *pp*.

E

Picc. *pp* *crusc.* *f*

Fl. 1 *pp* *crusc.* *f*

Fl. 2 *pp* *crusc.* *f*

Ob. *pp* *crusc.* *f*

Bsn. *p*

E♭ Cl. *pp* *crusc.*

B♭ Cl. 1 *p* *Solo* *f* *pp* *crusc.* *crusc.* *f*

B♭ Cl. 2 *p* *pp* *crusc.* *crusc.* *f*

B♭ Cl. 3 *p* *pp* *crusc.* *crusc.* *f*

A. Cl. *p* *pp* *crusc.* *crusc.* *f*

B. Cl. *p*

A. Sax. 1 *p* *pp* *crusc.* *crusc.* *f*

A. Sax. 2 *p* *pp* *crusc.* *crusc.* *f*

T. Sax. *p*

B. Sax. *p*

B♭ Tpt. 1 *p* *with mute* *f*

B♭ Tpt. 2 *with mute* *p* *f*

B♭ Tpt. 3 *with mute* *p* *f*

Hr. 1 + 2 *a2* *p*

Hr. 3 + 4 *a2* *p*

Tbn. 1 *f* *pp*

Tbn. 2 *f* *pp*

B. Tbn. *f* *pp*

Euph. *f* *sub pp*

Tuba *f* *sub pp*

Ob. *pp*

Timpani *pp*

Perc. 2 *Tim-toms! / 2.1 with sticks* *f*

Perc. 3 *ordinary* *bow*

Perc. 4

F
G

System F:

- Pico:** *flutter*, *f*
- Fl. 1:** *flutter*, *f*
- Fl. 2:** *flutter*, *f*
- Ob.:** *f*, *ordinary*, *pp*
- Bsn.:** *pp*, *ordinary*
- E^b Cl.:** *f*, *pp*, *ordinary*
- B^b Cl. 1:** *f*, *pp*, *ordinary*
- B^b Cl. 2:** *f*, *pp*, *ordinary*
- B^b Cl. 3:** *f*, *pp*, *ordinary*
- A. Cl.:** *f*, *pp*, *ordinary*
- B. Cl.:** *pp*
- A. Sax. 1:** *f*
- A. Sax. 2:** *f*
- T. Sax.:** *f*
- B. Sax.:** *f*

System G:

- B^b Tpt. 1:** *f*, *without mute*
- B^b Tpt. 2:** *f*, *without mute*
- B^b Tpt. 3:** *f*, *without mute*
- Hn. 1 & 2:** *f*, *ordinary*, *a2*
- Hn. 3 & 4:** *f*, *ordinary*, *a2*
- Tbn. 1:** *f*, *without mute*
- Tbn. 2:** *f*, *without mute*
- B. Tbn.:** *f*, *without mute*
- Euph.:** *f*, *sub pp*
- Tuba:** *f*, *sub pp*
- Ob.:** *arco*, *pp*
- Timpani:** *pp*
- Perc. 2:** *Bon-toms (7, 8) with sticks*, *mf*, *Wood-Block and Bongorl with sticks*, *sf*
- Perc. 3:** *Snare Drum with sticks*, *f*, *Bongorl(H) and Conga (H) with sticks*, *sf*
- Perc. 4:** *sf*, *sf*, *p*, *f*

H

51

Pico.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

52

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

53

Ob.

54

Timpani

55

Perc. 2

Perc. 3

Perc. 4

Bongos (LL) with soft mallets

Tom-toms (1, 2, 3, 4, 5, 6, 7, 8) with sticks

Cowbell with sticks

Police whistle (high)

2 Whips

Police whistle (low)

sf

f

sfz

poco cresc.

71

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1 + 2

Hr. 3 + 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

72

Ob.

71

Timpani

72

Perc. 2

Perc. 3

Perc. 4

*Suspended Cymbal (small)
with soft mallet*

ppp

K

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1 - 2
- Hn. 3 - 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Cb.
- Timpani
- Perc. 2
- Perc. 3
- Perc. 4

The score is written in 4/4 time. The key signature is one flat (B♭). The music is in common time. The score includes various dynamic markings, such as *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo). It also includes crescendo and decrescendo hairpins. The score is divided into measures by vertical bar lines. The instruments are grouped by family, with woodwinds in the upper staves and brass and percussion in the lower staves. The percussion section includes a variety of instruments, including timpani, snare drum, and cymbals. The score is a page from a larger manuscript, as indicated by the page number '10' in the top right corner.

L

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 E^b Cl.
 B^b Cl. 1
 B^b Cl. 2
 B^b Cl. 3
 A. Cl.
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B^b Tpt. 1
 B^b Tpt. 2
 B^b Tpt. 3
 Hn. 1-2
 Hn. 3-4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tuba
 Ob.
 Timpani
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for a large orchestra and woodwind ensemble. The score is divided into two systems. The first system (measures 1-3) shows the initial entries of the Piccolo, Flutes, Oboe, Bassoon, English Horn, Clarinets, Saxophones, and Trombones. The second system (measures 4-8) shows the continuation of these parts, with the addition of Trumpets, Horns, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff', 'f', 'mf', 'p', and 'pp'. A large 'L' is placed above the first system, indicating a 'Lento' tempo.

M**N**

This musical score is divided into two main sections, M and N, separated by a double bar line. Section M (measures 1-32) features a complex orchestral arrangement with woodwinds, brass, and strings. Section N (measures 33-64) continues the orchestral parts and introduces vocal entries for Soprano, Alto, Tenor, and Bass. The score includes various musical notations such as dynamics (f, ff, sfz), articulation (accents, slurs), and performance instructions (e.g., "sub. ff"). The instrumentation includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Euphonium, B♭ Cornet 1, B♭ Cornet 2, B♭ Cornet 3, A Cornet, B♭ Clarinet, Saxophones 1, 2, Tenor, and Bass, B♭ Trumpets 1, 2, and 3, Horns 1-2 and 3-4, Trombones 1 and 2, Baritone, Euphonium, Tuba, Oboe, Timpani, and Percussion 2, 3, and 4.

Section M (Measures 1-32):

- Woodwinds:** Piccolo, Flutes 1 & 2, Oboe, Bassoon. Flutes and Oboe play rapid sixteenth-note passages. Bassoon plays a steady eighth-note pattern.
- Brass:** Euphonium, B♭ Cornets 1-3, A Cornet, B♭ Clarinet. Cornets and Euphonium play rhythmic patterns. B♭ Clarinet has a melodic line.
- Strings:** Saxophones 1, 2, Tenor, and Bass. Saxophones play melodic lines, while Tenor and Bass provide harmonic support.

Section N (Measures 33-64):

- Woodwinds:** Oboe, Bassoon. Oboe has a melodic line, while Bassoon plays a rhythmic pattern.
- Brass:** B♭ Trumpets 1, 2, and 3, Horns 1-2 and 3-4, Trombones 1 and 2, Baritone, Euphonium, Tuba. Trumpets and Horns play rhythmic patterns. Trombones and Baritone have melodic lines.
- Vocals:** Soprano, Alto, Tenor, and Bass. Each voice part has a melodic line with lyrics.

This image shows a page from a musical score, likely for a symphony or concert band. The page is filled with staves for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Ob., Timpani, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *pp*, *f*, *ff*). There are also articulation marks like *acc* and *tr*. A large, bold 'O' is visible at the top center of the page, possibly indicating a section or a specific instruction. The page is numbered '17' in the top left corner.

Q

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc. (Piccolo), Fl. 1 (Flute 1), Fl. 2 (Flute 2), Ob. (Oboe), Bsn. (Bassoon), E♭ Cl. (E-flat Clarinet), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), B♭ Cl. 3 (B-flat Clarinet 3), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tpt. 3 (Trumpet 3), Hn. 1-2 (Horn 1-2), Hn. 3-4 (Horn 3-4), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), B. Tbn. (Baritone Trombone), Euph. (Euphonium), Tuba, Cb. (Cymbal), Timpani, Perc. 2 (Percussion 2), Perc. 3 (Percussion 3), and Perc. 4 (Percussion 4). The score is written in a standard musical notation with various dynamic markings such as 'dim. poco a poco', 'ff' (fortissimo), 'f' (forte), 'p' (piano), and 'mf' (mezzo-forte). A section of the score is marked with a large 'Q' in a box. The page number '101' is visible at the bottom left.

R**S**

185

Picc. *ff* *f* *ff* *f* *pizz* *ff*

Fl. 1 *f* *cresc.* *f* *ff*

Fl. 2 *ff* *cresc.* *f* *ff*

Ob. *ff* *cresc.* *f* *ff*

Bsn. *f* *cresc.* *f* *ff*

E♭ Cl. *ff* *cresc.* *f* *ff*

B♭ Cl. 1 *ff* *cresc.* *f* *ff*

B♭ Cl. 2 *ff* *cresc.* *f* *ff*

B♭ Cl. 3 *ff* *cresc.* *f* *ff*

A. Cl. *ff* *cresc.* *f* *ff*

B. Cl. *f* *cresc.* *f* *ff*

A. Sx. 1 *ff* *f* *cresc.* *f* *ff*

A. Sx. 2 *ff* *f* *cresc.* *f* *ff*

T. Sx. *ff* *f* *cresc.* *f* *ff*

B. Sx. *ff* *f* *cresc.* *f* *ff*

B♭ Tpt. 1 *f* *ff* *f* *ff* *pizz* *ff*

B♭ Tpt. 2 *f* *ff* *f* *ff* *pizz* *ff*

B♭ Tpt. 3 *f* *ff* *f* *ff* *pizz* *ff*

Hn. 1-2 *f* *ff* *f* *ff* *pizz* *ff*

Hn. 3-4 *f* *ff* *f* *ff* *pizz* *ff*

Tbn. 1 *f* *ff* *f* *ff* *pizz* *ff*

Tbn. 2 *f* *ff* *f* *ff* *pizz* *ff*

B. Tbn. *f* *ff* *f* *ff* *pizz* *ff*

Euph. *f* *ff* *f* *ff* *pizz* *ff*

Tuba *f* *ff* *f* *ff* *pizz* *ff*

Ob. *f* *ff* *f* *ff* *pizz* *ff*

185

Timpani

185

Perc. 2

Perc. 3

Perc. 4 *f* *ff* *f* *ff* *f* *ff*

T

U

Picc. *ff* *cresc.*
 Fl. 1 *ff* *cresc.*
 Fl. 2 *ff* *cresc.*
 Ob. *ff* *cresc.*
 Bsn. *ff* *cresc.*
 E♭ Cl. *ff* *cresc.*
 B♭ Cl. 1 *ff* *cresc.*
 B♭ Cl. 2 *ff* *cresc.*
 B♭ Cl. 3 *ff* *cresc.*
 A. Cl. *ff* *cresc.*
 B. Cl. *ff* *cresc.*
 A. Sax. 1 *ff* *cresc.*
 A. Sax. 2 *ff* *cresc.*
 T. Sax. *ff* *cresc.*
 B. Sax. *ff* *cresc.*
 B♭ Tpt. 1 *ff* *cresc.*
 B♭ Tpt. 2 *ff* *cresc.*
 B♭ Tpt. 3 *ff* *cresc.*
 Hn. 1-2 *ff* *cresc.*
 Hn. 3-4 *ff* *cresc.*
 Tbn. 1 *ff* *cresc.*
 Tbn. 2 *ff* *cresc.*
 B. Tbn. *ff* *cresc.*
 Euph. *ff* *cresc.*
 Tuba *ff* *cresc.*
 Ob. *ff* *cresc.*
 Timpani *pp* *cresc.*
 Perc. 2 *f* *cresc. poco a poco*
 Perc. 3 *pp*
 Perc. 4 *f* *cresc. poco a poco*

111

Picc. *flutter.*
p dolce

Fl. 1 *p dolce*

Fl. 2 *p dolce*

Ob. *p dolce*

Bsn. *p dolce*

E♭ Cl. *p dolce*

B♭ Cl. 1 *p dolce*

B♭ Cl. 2 *p dolce*

B♭ Cl. 3 *p dolce*

A. Cl. *p dolce*

B. Cl. *p dolce*

A. Sk. 1 *p dolce*

A. Sk. 2 *p dolce*

T. Sk. *p dolce*

B. Sk. *p dolce*

B♭ Tpt. 1 *p dolce*

B♭ Tpt. 2 *p dolce*

B♭ Tpt. 3 *p dolce*

Hn. 1-2 *p dolce*

Hn. 3-4 *p dolce*

Tbn. 1 *p dolce*

Tbn. 2 *p dolce*

B. Tbn. *p dolce*

Euph. *p dolce*

Tuba *p dolce*

Ob. *p dolce*

Timpani *p cresc.*

Perc. 2 *p cresc.*

Perc. 3 *mp*

Perc. 4 *p cresc.*

Suspended Cymbal(large)
with soft mallets

