

NOCTURN
in the snow, in the winter
~for solo Harp~

Kazumi TSUKAMOTO

NOCTURN

in the snow, in the winter
~for solo Harp~

Kazumi TSUKAMOTO

♩ = 60 ca.

Harp

p *pp* *p*

La^b Re^b Sol^b
Do^b Fa^b Si^b Mi^b

Hp.

f *p* *pp* *f* *p* *pp*

♩ = 80 ca.

Hp.

p *pp*

Hp.

pp

Hp.

poco cresc. *poco cresc.*

Hp.

poco dim. *poco a poco dim.* *poco a poco dim.*

NOCTURN
in the snow, in the winter
~for solo Harp~

Hp.

pp

pp

pp

poco a poco cresc.

f

poco a poco cresc.

f

poco a poco cresc.

f

p *f*

f

sub.p

f

sub.p *f*

f

f

sub.p

dim.

p

p

NOCTURN
in the snow, in the winter
~for solo Harp~

Harp score for "NOCTURN in the snow, in the winter ~for solo Harp~". The score is written for Harp (Hp.) and consists of six systems of music.

System 1: Features a melody in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *mp*, *mf*, *f*, *cresc.*, and *ff*.

System 2: Continues the melody and accompaniment. Dynamics include *ff*, *mp*, *mf*, *mp*, and *p*.

System 3: Features a melody in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *p*, *dim.*, and *pp*.

System 4: Features a melody in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *pp* and *p*.

System 5: Features a melody in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *poco rit.*, *p*, and *72 ca.*. A key signature change is indicated by a double bar line and a key signature symbol.

System 6: Features a melody in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *p* and *72 ca.*. A key signature change is indicated by a double bar line and a key signature symbol.

NOCTURN
in the snow, in the winter
~for solo Harp~

Harp

pp ff pp pp ff pp pp 3 3 sf pp

Harp

pp gliss. pp ff 3 3 p 3 3 3 3

Harp

ppsempre gliss. ppsempre gliss. pp 3 3 ff 3 3 pp

Harp

ff 3 3 ppsempre p

Harp

pp ff pp ff pp ff pp cresc. molto ff

Harp

pp ff pp ff pp ff pp cresc. molto ff

Harp

ff thunder effect ff Si b Fa # → Fa b Mi b → Mi b ff Si b Mi b with palm

NOCTURN
in the snow, in the winter
~for solo Harp~

Harp

pp Fa[#] *pp* Fa[#] *pp* with palm *p* Si^b

8va bassa

Harp

Fa[#] → Fa^b Mi^b → Mi^b *pp* Re^b La^b Sol^b Do^b Fa^b Si^b Mi^b *pp* *pp* with palm *poco rit.*

8va bassa

Harp

♩ = 60 ca. *pp*

Harp

Do^b Sol^b Fa^b *pp* *p*

Harp

p

Harp

f *p* *pp* *p* *pp*

Harp

p *f* *pp*

NOCTURN
in the snow, in the winter
~for solo Harp~

poco a poco accel. al ♩ = 80 ca.

Hp.

pp

pp

pp

Hp.

Hp.

poco cresc.

poco a poco dim.

poco a poco dim.

pp

pp

poco a poco cresc.

poco a poco cresc.

NOCTURN
in the snow, in the winter
~for solo Harp~

Harp

Harp

Harp

Harp

NOCTURN
in the snow, in the winter
~for solo Harp~

Harp

Harp

Harp

Harp

Harp