

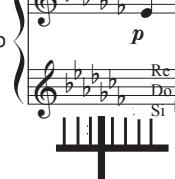
NOCTURN
in the snow, in the winter
~for solo Harp~

Kazumi TSUKAMOTO

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$\text{♩} = 60 \text{ ca.}$

Harp 

Hp.

$\text{♩} = 80 \text{ ca.}$

Hp.

Hp.

Hp.

poco dim.

poco a poco dim.

poco a poco dim.



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Hp. *p* *pp*

Hp. *poco a poco cresc.* *f*

Hp. *poco a poco cresc.* *f*

Hp. *poco a poco cresc.* *f*

Hp. *p* *f*

Hp. *f* *sub.p* *f* *f* *sub.p* *f*

Hp. *f*

Hp. *f*

Hp. *sub.p*

Hp. *f*

Hp. *dim.* *p*

Hp. *p*

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Hp.

mp *mf* *cresc.* *f* *cresc.* *ff* *ff* *cresc.* *f* *ff* *ff*

Hp. *ff* *ff* *ff* *mp* *mf* *mp* *p*

Hp. *p* *dim.* *pp*

Hp. *ff* *ff* *ff* *p*

Hp. *pp* *p*

Hp. *poco rit.* *d=72 ca.* *La* *Re* *Sol* *Do* *Fa* *Si* *Mi*

Hp. *p*

Hp. *p*

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Harp. *pp* Fa \sharp *pp* Fa \sharp with palm *p* Si \flat

Harp. Fa \sharp → Fa \sharp Mi \sharp → Mi \flat *poco rit.* Re \flat Do \natural La \flat Sol \natural Fa \natural Si \flat Mi \flat pp with palm 8va bassa

$\text{♩} = 60 \text{ ca.}$

Harp. *pp* Do \flat Sol \flat Fa \flat pp *p*

Harp. *p*

Harp. *f* *p* *p* *pp*

Harp. *p* *p* *pp*

Harp. *p* *p* *pp*

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poco a poco accel. al $\text{♩} = 80$ ca.

Hp. $\text{♩} = 80$ ca.

poco cresc.

poco a poco dim.

poco a poco dim.

pp

poco a poco cresc.

poco a poco cresc.

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Musical score for solo harp, page 8. The score consists of four staves of music. The top staff shows a single note followed by a dynamic *f*. The second staff shows a continuous eighth-note pattern with a dynamic *f* at the end. The third staff shows a sixteenth-note pattern with a dynamic *f* at the end. The fourth staff shows a sustained note with a dynamic *f*.

Musical score for solo harp, page 8. The score consists of four staves of music. The top staff shows a dynamic *p* followed by *f*. The second staff shows a dynamic *f*. The third staff shows a dynamic *sub.p* followed by *f*. The fourth staff shows a dynamic *f*.

Musical score for solo harp, page 8. The score consists of four staves of music. The top staff shows a dynamic *f*. The second staff shows a dynamic *f*. The third staff shows a dynamic *f*. The fourth staff shows a dynamic *f*.

Musical score for solo harp, page 8. The score consists of four staves of music. The top staff shows a dynamic *p*. The second staff shows a dynamic *p*. The third staff shows a dynamic *dim.* *3*. The fourth staff shows a dynamic *p*.

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The sheet music consists of five staves of musical notation for solo harp, arranged vertically. The key signature is consistently B-flat major (two flats) throughout all staves.

- Staff 1:** Starts with a dynamic of *mp*. It features a crescendo from *cresc.*, followed by a section with *f*, *cresc.*, *ff*, and another *ff* with a vertical bar line. The section ends with *cresc.*
- Staff 2:** Shows a continuation of the rhythmic pattern established in Staff 1, with measures ending in *mf*.
- Staff 3:** Features a dynamic of *p* with *dim.* (diminuendo) and *pp* (pianissimo).
- Staff 4:** Starts with *mp* and *ff*, followed by *p* and *ff*, and concludes with *ff*.
- Staff 5:** Starts with *pp*. It includes a dynamic of *ppp* and a section with *poco rit.* (poco ritardo), *dim.*, and a dashed line indicating a continuation.

26th June 2013
Kazumi TSUKAMOTO