

MIRRORS

~for Bass Trombone & wind orchestra~

Kazumi TSUKAMOTO

$\text{♩} = 56$

Solo Bass Trombone

Piccolo

Flute

Oboe

Bassoon *ppp*

Clarinet in B^b 1

Clarinet in B^b 2

Clarinet in B^b 3

Bass Clarinet *ppp*

Alto Sax 1 *ppp*

Alto Sax 2 *ppp*

Tenor Sax *pp* *cresc.*

Baritone Sax *cresc.*

Trumpet in B^b 1

Horn 1 + 3 *a2*

Horn 2 + 4 *3* *cresc.*

Trombone 1 + 2 & Bass Trombone *ppp* *with mute*

Euphonium *pp*

Tuba *div.*

Double Bass *ppp*

Timpani

Percussion 1

Percussion 2

MIRRORS~for Bass Trombone & Wind~

A

7

solo B. Trb.

Picc.

F1.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Frp. 2 + 3

Hr. 1 + 3

Hr. 2 + 4

Tb. 1 + 2 & B. Trb.

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

MIRRORS~for Bass Trombone & Wind~

poco rit. a tempo

12

solo B. Trb.

poco

Picc.

F1.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2 + 3

Hr. 1 + 3

Hr. 2 + 4

Tb. 1 + 2 & B. Trb.

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

MIRRORS~for Bass Trombone & Wind~

17

solo B. Trb. pp p mf p

Picc.

F1.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2 + 3

Hr. 1 + 3

Hr. 2 + 4

Tb. 1 + 2 & B. Trb.

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

MIRRORS~for Bass Trombone & Wind~

B

22 solo B. Trb *poco* *f* 3 5 *sub p* 3 3 3 3

Picc.

F1.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2 + 3

Hr. 1 + 3

Hr. 2 + 4

Tb. 1 + 2 & B. Trb.

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

MIRRORS~for Bass Trombone & Wind~

poco rit. C $\text{♩} = 60$

< togliera il fa tubo annesso >

27 solo B. Trb. 3 p dim. 3 p *p*

Picc.

F1.

Ob.

Bsn.

B \flat Cl. 1 3 p p pp ppp ppp

B \flat Cl. 2 3 p p p pp ppp

B \flat Cl. 3 3 p p p p p

B. Cl. 27 p p p p p

A. Sx. 1 3 p p p p p

A. Sx. 2 3 p p p p p

T. Sx. 3 p p p p p

B. Sx. 3 p p p p p

Trp. 1 27 3 p p p p p

Trp. 2 + 3 27 3 p p p p p

Hr. 1 + 3 27 3 p p p p p

Hr. 2 + 4 27 3 p p p p p

Tb. 1 + 2 & B. Trb. 27 3 p p p p p

Euph. 27 3 p p p p p

Tuba 27 3 p p p p p

D. Bass 27 3 p p p p p

Timpani 27 3 p p p p p

Perc. 1 27 3 p p p p p

Perc. 2 27 3 p p p p p

<Tri>

<B.D.>

p

MIRRORS~for Bass Trombone & Wind~

D ♪ = Si b tubo ♫ = Fa tubo

32 solo B. Trb *ppp*

32 Picc.

32 Fl.

32 Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

32 Trp. 1

Trp. 2 • 3

Hr. 1 • 3

Hr. 2 • 4

Tb. 1 • 2 & B. Trb.

Euph.

Tuba

D. Bass

32 Timp.

32 Perc. 1 *<B.D.>*

32 Perc. 2 *<Tri.>*

MIRRORS~for Bass Trombone & Wind~

37

solo B. Trb. *sf*

Picc.

F1.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2 + 3

Hr. 1 + 3

Hr. 2 + 4

Tb. 1 + 2 & B. Trb.

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2 *p*

MIRRORS~for Bass Trombone & Wind~

40

solo B. Trb. *sf*

Picc.

F1.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2 + 3

Hr. 1 + 3

Hr. 2 + 4

Tb. 1 + 2 & B. Trb.

Euph.

Tuba

D. Bass

Timpani

Perc. 1

Perc. 2

E

p molto sfz

f

a2

f

f

f

<B.D.>

with mute

f

<Tri.>

MIRRORS~for Bass Trombone & Wind~

F

44 solo B.Trb. *sf* 44 Picc. 44 Fl. 44 Ob. 44 Bsn. 44 B^b Cl. 1 44 B^b Cl. 2 44 B^b Cl. 3 44 B. Cl. 44 A. Sx. 1 44 A. Sx. 2 44 T. Sx. 44 B. Sx. 44 Trp. 1 44 Trp. 2 · 3 44 Hr. 1 · 3 44 Hr. 2 · 4 44 Tb. 1 · 2 & B.Trb. 44 Euph. 44 Tuba 44 D.Bass. 44 Timp. 44 Perc. 1 44 Perc. 2

MIRRORS~for Bass Trombone & Wind~

Play in front of the mirror, which follows.....

48 solo B. Trb. *poco rit.* *a tempo* **G** *p*

Picc. *sffz*

F1. *sffz*

Ob. *sffz*

Bsn. *sffz*

B^b Cl. 1 *sffz* *sffz* *p* *dim.*

B^b Cl. 2 *sffz* *sffz* *p* *dim.*

B^b Cl. 3 *sffz* *sffz* *p* *dim.*

B. Cl. *sffz* *sffz* *p* *dim.*

A. Sx. 1 *p* *pp* *p*

A. Sx. 2 *p* *pp* *p*

T. Sx. *p* *pp*

B. Sx. *sffz*

Trp. 1 *sffz*

Trp. 2 + 3 *sffz*

Hr. 1 + 3 *(a2)*

Hr. 2 + 4 *(a2)* *p* *dim.* *(a2)* *pp* *molto ffz*

Tb. 1 + 2 & B. Trb. *sffz* *pp* *molto ffz*

Euph. *sffz* *pp* *molto ffz*

Tuba *sffz*

D. Bass *sffz*

Timp. *sffz*

Perc. 1 *sffz* *sffz* *sffz*

Perc. 2 *pp* *molto ffz*

MIRRORS~for Bass Trombone & Wind~

53

3 5 3 5 3

sol. Trb. 53

Picc. 6+4 16+4 3 4

F1. 6+4 3 4

Ob. 6+4 3 4

Bsn. 6+4 3 4 pp

B^b Cl. 1 6+4 3 4

B^b Cl. 2 6+4 3 4 p

B^b Cl. 3 6+4 3 4 p

B. Cl. 6+4 3 4 pp

S. Sx. 6+4 3 4

A. Sx. 2 6+4 3 4

T. Sx. 6+4 3 4

B. Sx. 6+4 3 4 p

Trp. 1 6+4 3 4

Trp. 2 + 3 6+4 3 4

Hr. 1 + 3 6+4 3 4 (a2)

Hr. 2 + 4 6+4 3 4 (a2) pp

Tb. 1 + 2 & B. Trb. 6+4 3 4 pp

Euph. 6+4 3 4

Tuba 6+4 3 4

D. Bass 6+4 3 4 (div.) pp

Tim. 6+4 3 4 pp

Perc. 1 6+4 3 4

Perc. 2 6+4 3 4

MIRRORS~for Bass Trombone & Wind~

58

flut.

H

solo B. Trb. 58 - *mf* *sfz* *f* *p*

Picc. 58 - *mf* *p*

F1. 58 - *p*

Ob. 58 - *p*

Bsn. 58 - *p*

B^b Cl. 1 58 - *p*

B^b Cl. 2 58 - *p*

B^b Cl. 3 58 - *p*

B. Cl. 58 - *p*

S. Sx. 58 - *p*

A. Sx. 2 58 - *mf* *f*

T. Sx. 58 - *f*

B. Sx. 58 - *f*

Trp. 1 58 (without mute) *p* *mf*

Trp. 2 + 3 58 a2 with mute *p*

Hr. 1 + 3 58 - *f*

Hr. 2 + 4 58 - *f*

Tb. 1 + 2 & B. Trb. 58 - *f*

Euph. 58 - *f*

Tuba 58 - *f*

D. Bass 58 - *f*

Timp. 58 - *f*

Perc. 1 58 - *f*

Perc. 2 58 - *f*

MIRRORS~for Bass Trombone & Wind~

I

62 solo B. Trb. *pp* *mp*

62 Picc.

62 Fl. *pp*

62 Ob.

62 Bsn. *pp* *mp*

62 B♭ Cl. 1 *pp*

62 B♭ Cl. 2 *pp*

62 B♭ Cl. 3 *pp*

62 B. Cl. *pp* *mp*

62 S. Sx. *pp*

62 A. Sx. 2 *pp*

62 T. Sx. *pp*

62 B. Sx. *pp* *mp*

62 Trp. 1

62 Trp. 2 + 3

62 Hr. 1 + 3 *a2* *pp*

62 Hr. 2 + 4 *pp* *(a2)*

62 Tb. 1 + 2 & B. Trb.

62 Euph.

62 Tuba

62 D. Bass *unis.* *pp* *mp*

62 Timp.

62 Perc. 1

62 Perc. 2

MIRRORS~for Bass Trombone & Wind~

66

solo B. Trb. *p* — *mf* — *sf* *p* *subf*

Picc.

F1.

Ob.

Bsn.

B^b Cl. 1 *mf*

B^b Cl. 2

B^b Cl. 3

B. Cl. *dim.* *p*

S. Sx.

A. Sx. 2

T. Sx.

B. Sx. *dim.* *p*

Trp. 1 *mf*

Trp. 2 + 3 *mf*

Hr. 1 + 3

Hr. 2 + 4

Tb. 1 + 2 & B. Trb. *mf*

Euph.

Tuba *mf* *gva bassa* *unis.*

D. Bass *div.* *mf*

Timp.

Perc. 1

Perc. 2

MIRRORS~for Bass Trombone & Wind~

70

solo
B. Trb

Picc.

F1.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sx.

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2 + 3

Hr. 1 + 3

Hr. 2 + 4

Tb. 1 + 2 &
B. Trb.

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

MIRRORS~for Bass Trombone & Wind~

ordinary playing

74

solo B.Trb. flutt. 3 poco pp p cresc.

Picc.

F1.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sx.

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

a2 with mute 3 3 p cresc.

Trp. 2 + 3

pp mp dim. pp 2nd without mute p

Hr. 1 + 3

Hr. 2 + 4

Tb. 1 + 2 & B.Trb.

Euph.

Tuba

pp s'va bassa p cresc.

D.Bass

Timp.

Perc. 1

Perc. 2

MIRRORS~for Bass Trombone & Wind~

MIRRORS~for Bass Trombone & Wind~

L ♩ = 66

82 solo B. Trb. 

82 Picc.

82 Fl.

82 Ob.

82 Bsn.

82 B♭ Cl. 1

82 B♭ Cl. 2

82 B♭ Cl. 3

82 B. Cl.

82 S. Sx. *< Sop. Sax. >*

82 A. Sx. 2

82 T. Sx.

82 B. Sx.

82 Trp. 1

82 Trp. 2 + 3

82 Hr. 1 + 3

82 Hr. 2 + 4

82 Tb. 1 + 2 & B. Trb.

82 Euph.

82 Tuba

82 D. Bass

82 Timp.

82 Perc. 1

82 Perc. 2

MIRRORS~for Bass Trombone & Wind~

逆スライド?

85 solo B. Trb. ff <fffz mf ff sub.p

85 Picc.

85 Fl.

85 Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx. 2

T. Sx.

B. Sx.

85 Trp. 1

Trp. 2 · 3

Hr. 1 · 3

Hr. 2 · 4

Tb.1 · 2 & B. Trb.

Euph.

Tuba

D. Bass

85 Timp.

85 Perc. 1 <B.D. without mute

85 Perc. 2 <S.D. f (with sticks)

MIRRORS~for Bass Trombone & Wind~

M ♩ = 69

solo B. Trb *dim.* *ppp*

Picc. *90* *2* *16* *2*

F1. *90* *2* *16* *2*

Ob. *90* *2* *16* *2*

Bsn. *90* *2* *16* *2*

B^b Cl. 1 *90* *2* *16* *2*

B^b Cl. 2 *90* *2* *16* *2*

B^b Cl. 3 *90* *ppp* *sempre legato* *2* *16* *2*

B. Cl. *90* *ppp* *sempre legato* *2* *16* *2*

S. Sx. *90* *2* *16* *2*

A. Sx. 2 *90* *2* *16* *2*

T. Sx. *90* *sempre legato* *ppp* *2* *16* *2*

B. Sx. *90* *ppp* *sempre legato* *2* *16* *2*

Trp. 1 *90* *2* *16* *2*

Trp. 2 + 3 *90* *2* *16* *2*

Hr. 1 + 3 *90* *2* *16* *2*

Hr. 2 + 4 *90* *2* *16* *2*

Tb. 1 + 2 & B. Trb. *90* *2* *16* *2*

Euph. *90* *2* *16* *2*

Tuba *90* *2* *16* *2*

D. Bass *90* *ppp* *2* *16* *2*

Timp. *90* *2* *16* *2*

Perc. 1 *90* *2* *16* *2*

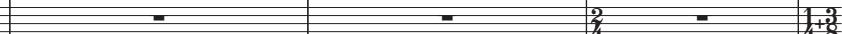
Perc. 2 *90* *<S.D.>* *ppp* *2* *16* *2*

MIRRORS~for Bass Trombone & Wind~

95

solo B. Trb. 

Picc. 

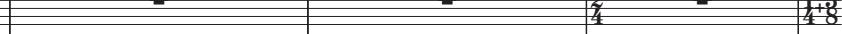
F1. 

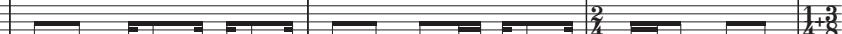
Ob. 

Bsn. 

B^b Cl. 1 

B^b Cl. 2 

B^b Cl. 3 

B. Cl. 

S. Sx. 

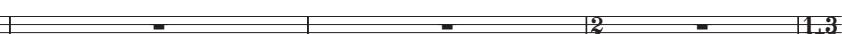
A. Sx. 2 
pp semple legato

T. Sx. 

B. Sx. 

Trp. 1 

Trp. 2 • 3 

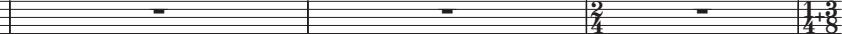
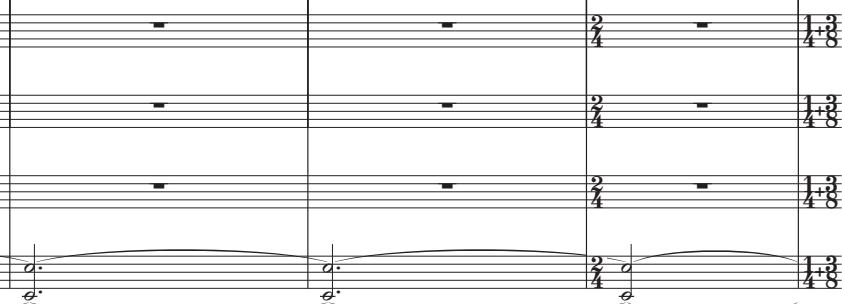
Hr. 1 • 3 

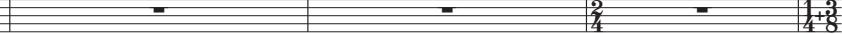
Hr. 2 • 4 

Tb. 1 • 2 & B. Trb. 

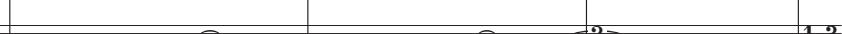
Euph. 

Tuba 

D. Bass 
95 

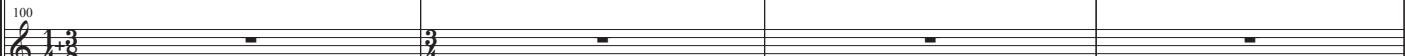
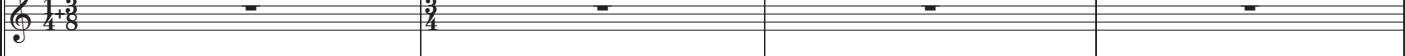
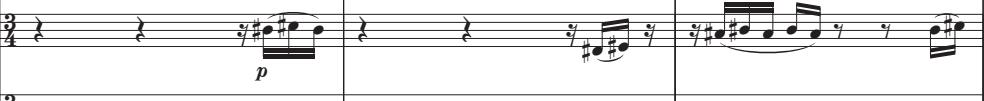
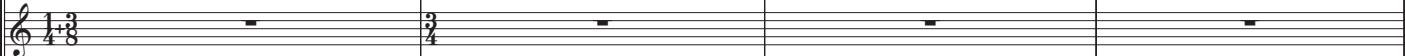
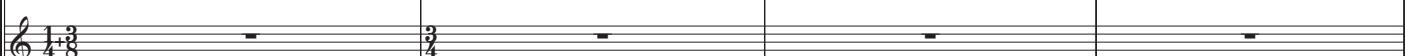
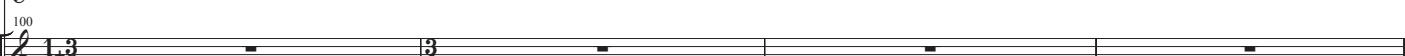
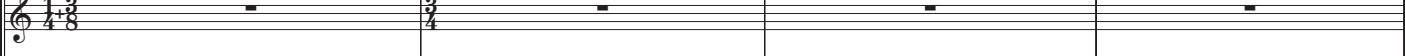
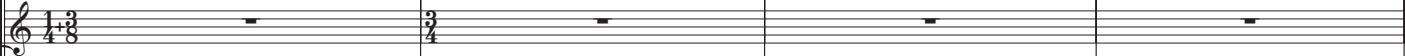
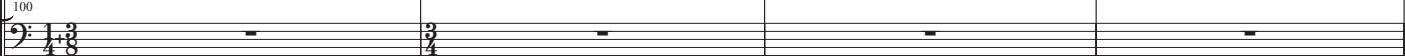
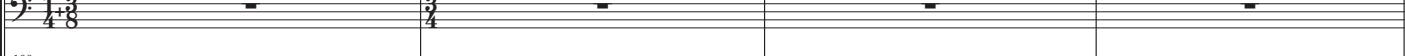
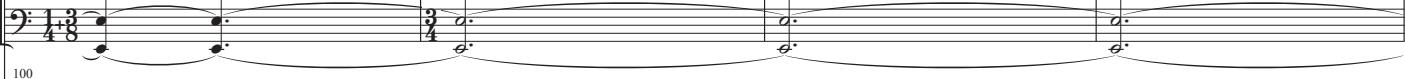
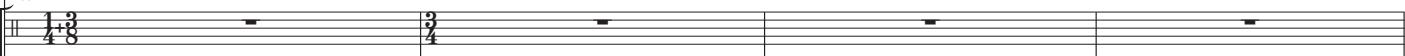
Timp. 

Perc. 1 

Perc. 2 
95 <S.D.>

MIRRORS~for Bass Trombone & Wind~

N

100
solo B. Trb. 
Picc. 
Fl. 
Ob. 
Bsn. 
B♭ Cl. 1 
B♭ Cl. 2 
B♭ Cl. 3 
B. Cl. 
S. Sx. 
A. Sx. 2 
T. Sx. 
B. Sx. 
Trp. 1 
Trp. 2 • 3 
Hr. 1 • 3 
Hr. 2 • 4 
Tb. 1 • 2 & B. Trb. 
Euph. 
Tuba 
D. Bass 
Timp. 
Perc. 1 
Perc. 2 

MIRRORS~for Bass Trombone & Wind~

O

104 solo B. Trb

Picc.

F1.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sx.

A. Sx. 2

T. Sx.

B. Sx.

104 Trp. 1

Trp. 2 + 3

2nd with mute p

Hr. 1 + 3

(a2) + p

Hr. 2 + 4

a2 with mute p

Tb. 1 + 2 & B. Trb.

with mute p

Euph.

104 Tuba

D. Bass

104 Timp.

Perc. 1

104 <S.D.>

Perc. 2

MIRRORS~for Bass Trombone & Wind~

109
solo B.Trb

109
Picc.

109
Fl.

109
Ob.

Bsn.

B^b Cl. 1

109
B^b Cl. 2

109
B^b Cl. 3

109
B. Cl.

S. Sx.

A. Sx. 2

T. Sx.

B. Sx.

109
Trp. 1

Trp. 2 + 3

Hr. 1 + 3

Hr. 2 + 4

109
Tb. 1 + 2 & B.Trb.

Euph.

109
Tuba

109
D.Bass

109
Timp.

Perc. 1

109 <S.D.>

Perc. 2

MIRRORS~for Bass Trombone & Wind~

113

solo B.Trb. 

Picc.

F1.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2 

B♭ Cl. 3 

B. Cl. 

S. Sx.

A. Sx. 2 

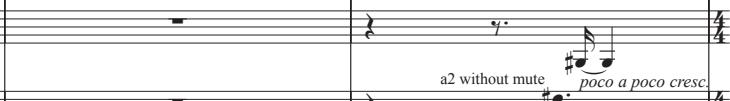
T. Sx.

B. Sx.

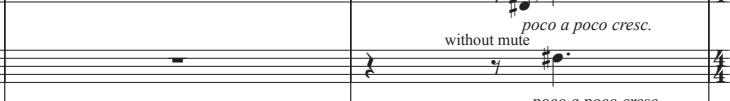
Trp. 1

Trp. 2 • 3

Hr. 1 • 3 

Hr. 2 • 4 

Tb. 1 • 2 & B.Trb. 

Euph. 

Tuba 

D.Bass 

Timp.

Perc. 1

Perc. 2 

113 <S.D.>

MIRRORS~for Bass Trombone & Wind~

117

solo
B. Trb

Picc.

F1.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sx.

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2 + 3

Hr. 1 + 3

Hr. 2 + 4

Tb. 1 + 2
&
B. Trb.

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

MIRRORS~for Bass Trombone & Wind~

MIRRORS~for Bass Trombone & Wind~

125 solo B. Trb. vib. (non vib.)

125 Picc. meno f. cresc.

125 Fl. Ob. Bsn.

B^b Cl. 1 B^b Cl. 2 B^b Cl. 3

125 B. Cl. S. Sx. A. Sx. 2 T. Sx. B. Sx.

125 Trp. 1 Trp. 2 + 3

Hr. 1 + 3 Hr. 2 + 4

Tb. 1 + 2 & B. Trb. Euph.

Tuba D. Bass

125 Timp.

125 Perc. 1

125 Perc. 2

MIRRORS~for Bass Trombone & Wind~

130 *poco*

130 *flutt.*

130 *ord.*

solo B. Trb

Picc.

F1.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sx.

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2 + 3

Hr. 1 + 3

Hr. 2 + 4

Tb. 1 + 2 & B. Trb.

Euph.

Tuba

D. Bass

Timpani

Perc. 1

Perc. 2

MIRRORS~for Bass Trombone & Wind~

Q

with harmon-mute

flutt.

134 solo B. Trb. -

134 Picc. *meno f*

134 Fl. *meno f*

134 Ob.

134 Bsn.

B^b Cl. 1 *meno f*

B^b Cl. 2 *meno f*

B^b Cl. 3 *meno f*

B. Cl. *meno f*

S. Sx.

A. Sx. 2 *meno f*

T. Sx. *meno f*

B. Sx. *meno f*

134 Trp. 1 *meno f*

Trp. 2 + 3 *meno f*

Hr. 1 + 3 *meno f*

Hr. 2 + 4 *meno f*

Tb. 1 + 2 & B. Trb. *meno f*

Euph.

Tuba

D. Bass

134 Timp.

Perc. 1

Perc. 2

MIRRORS~for Bass Trombone & Wind~

138

solo
B. Trb

Picc.

F1.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sx.

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2 + 3

Hr. 1 + 3

Hr. 2 + 4

Tb. 1 + 2 &
B. Trb.

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

MIRRORS~for Bass Trombone & Wind~

R

without mute

ord.

143 solo B. Trb. - without mute ord. *sf* *f* *meno f* *mf*

Picc. cresc. *cresc.* *meno f* *meno f*

F1. cresc. *cresc.* *meno f* *meno f*

Ob. cresc. *cresc.* *meno f* *meno f*

Bsn. cresc. *meno f* *meno f*

B^b Cl. 1 cresc. *meno f* *meno f*

B^b Cl. 2 cresc. *meno f* *meno f*

B^b Cl. 3 cresc. *meno f* *meno f*

B. Cl. cresc. *meno f* *meno f*

S. Sx. cresc. *meno f* *meno f*

A. Sx. 2 cresc. *meno f* *meno f*

T. Sx. cresc. *meno f* *meno f*

B. Sx. cresc. *meno f* *meno f*

Trp. 1 - *p* *a2* *meno f* *meno f*

Trp. 2 + 3 - *a2* *meno f* *meno f*

Hr. 1 + 3 - *meno f* *meno f*

Hr. 2 + 4 - *meno f* *meno f*

Tb. 1 + 2 & B. Trb. - *meno f* *meno f*

Euph. - *meno f* *meno f*

Tuba - *meno f* unis. *meno f* unis.

D. Bass - *div.* *div.*

Timp. - *meno f*

Perc. 1 - *8* *8* *8*

Perc. 2 - *8* *8* *8*

MIRRORS~for Bass Trombone & Wind~

147 solo B. Trb

147 Picc.

147 Fl.

147 Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sx.

A. Sx. 2

T. Sx.

B. Sx.

147 Trp. 1

Trp. 2 + 3

Hr. 1 + 3

Hr. 2 + 4

147 Tb. 1 + 2 & B. Trb.

Euph.

Tuba

D. Bass

147 div.

147 Timp.

147 Perc. 1

147 Perc. 2

MIRRORS~for Bass Trombone & Wind~

151 solo B. Trb. 4:3 7:5 più f 4

151 Picc. 4:3 7:5 più f 4

151 Fl. 4:3 7:5 più f 4

151 Ob. 4:3 7:5 più f 4

Bsn. 4:3 7:5 più f 4

B♭ Cl. 1 4:3 7:5 più f 4

B♭ Cl. 2 4:3 7:5 più f 4

B♭ Cl. 3 4:3 7:5 più f 4

B. Cl. 4:3 7:5 più f 4

S. Sx. 4:3 7:5 più f 4

A. Sx. 2 4:3 7:5 più f 4

T. Sx. 4:3 7:5 più f 4

B. Sx. 4:3 7:5 più f 4

151 Trp. 1 4:3 7:5 più f 4

Trp. 2 + 3 4:3 7:5 più f 4

Hr. 1 + 3 4:3 7:5 più f 4

Hr. 2 + 4 4:3 7:5 più f 4

151 Tb. 1 + 2 & B. Trb. 4:3 7:5 più f 4

Euph. 4:3 7:5 più f 4

151 Tuba 4:3 7:5 più f 4

D. Bass 4:3 7:5 più f 4

151 Timp. 4:3 7:5 più f 4

Perc. 1 4:3 7:5 più f 4

Perc. 2 4:3 7:5 più f 4

MIRRORS~for Bass Trombone & Wind~

155 solo B. Trb. poco

155 Picc.

155 Fl.

155 Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sx.

A. Sx. 2

T. Sx.

B. Sx.

155 Trp. 1

Trp. 2 + 3

Hr. 1 + 3

Hr. 2 + 4

Tb. 1 + 2 & B. Trb.

Euph.

Tuba

D. Bass

155 div. unis. div. unis. div. unis.

155 Timp.

Perc. 1

Perc. 2

MIRRORS~for Bass Trombone & Wind~

S

159 solo B. Trb *sub. mf* *ff* *più f* *più f* flutt. ord.

Picc.

F1.

Ob. *più f*

Bsn. *più f*

B^b Cl. 1 *più f*

B^b Cl. 2 *più f*

B^b Cl. 3 *più f*

B. Cl. *più f*

S. Sx. *più f*

A. Sx. 2 *più f*

T. Sx. *più f*

B. Sx. *più f*

Trp. 1 *più f*

Trp. 2 + 3 *più f*

Hr. 1 + 3 *più f*

Hr. 2 + 4 *più f*

Tb. 1 + 2 & B. Trb. *più f* (a2) *più f* *più f*

Euph. *più f*

Tuba *più f*

D. Bass *di* *più f* unis. *div.*

Timp. *f*

Perc. 1

Perc. 2

MIRRORS~for Bass Trombone & Wind~

163

solo B. Trb. ffsempre

Picc. più fsempre

F1. più fsempre

Ob. più fsempre

Bsn. più fsempre

B^b Cl. 1 più fsempre

B^b Cl. 2 più fsempre

B^b Cl. 3 più fsempre

B. Cl. più fsempre

S. Sx. più fsempre

A. Sx. 2 più fsempre

T. Sx. più fsempre

B. Sx. più fsempre

Trp. 1 più fsempre

Trp. 2 + 3 più fsempre 2nd.

Hr. 1 + 3 più fsempre 3rd.

Hr. 2 + 4 più fsempre

Tb. 1 + 2 & B. Trb. più fsempre

Eup. più fsempre

Tuba unis. div. unis. più fsempre unis.

D. Bass 163 unis. div. unis. più fsempre unis.

Timp. più fsempre

Perc. 1 163

Perc. 2 163

MIRRORS~for Bass Trombone & Wind~

167

solo
B. Trb

167

Picc.

167

F1.

167

Ob.

Bsn.

B♭ Cl. 1

167

B♭ Cl. 2

167

B♭ Cl. 3

167

B. Cl.

S. Sx.

A. Sx. 2

T. Sx.

B. Sx.

167

Trp. 1

2nd

Trp. 2 • 3

Hr. 1 • 3

Hr. 2 • 4

167

Tb. 1 • 2 &
B. Trb.

cresc.

cresc.

Euph.

167

Tuba

167 div. unis.

D. Bass

167 div. unis.

cresc.

167

Timp.

cresc.

167

Perc. 1

167

Perc. 2

MIRRORS~for Bass Trombone & Wind~

I ⇌ Fv.
tr.

T = 69

171 solo B. Trb. 10 8 3 4 *sffz*

Picc. 10 8 3 4

F1. 10 8 3 4

Ob. 10 8 3 4

Bsn. 10 8 3 4 *b* *sffz*

B^b Cl. 1 10 8 3 4 *fff*

B^b Cl. 2 10 8 3 4 *fff*

B^b Cl. 3 10 8 3 4 *fff*

B. Cl. 10 8 3 4

S. Sx. 10 8 3 4 *sffz*

A. Sx. 2 10 8 3 4 *fff*

T. Sx. 10 8 3 4 *fff*

B. Sx. 10 8 3 4 *fff*

171 Trp. 1 10 8 3 4 *sffz*

Trp. 2 • 3 10 8 3 4 *sffz*

Hr. 1 • 3 10 8 3 4 *sffz*

Hr. 2 • 4 10 8 3 4 *sffz*

Tb. 1 • 2 & B. Trb. 10 8 3 4 *sffz*

Euph. 10 8 3 4 *sffz*

Tuba 10 8 3 4 *sffz*

D. Bass 171 div. unis. 10 8 3 4 *sffz*

Timp. 171 10 8 3 4 *sffz*

Perc. 1 171 10 8 3 4 *sffz*

Perc. 2 171 10 8 3 4 *fff*

<Marimba>

MIRRORS~for Bass Trombone & Wind~

175 solo B.Trb.

MIRRORS~for Bass Trombone & Wind~

178 solo B.Trb. 

178 Picc. 

178 F1. 

178 Ob. 

178 Bsn. 

178 B^b Cl. 1 

178 B^b Cl. 2 

178 B^b Cl. 3 

178 B. Cl. 

178 S. Sx. 

178 A. Sx. 2 

178 T. Sx. 

178 B. Sx. 

178 Trp. 1 

178 Trp. 2 + 3 

178 Hr. 1 + 3 

178 Hr. 2 + 4 

178 Tb. 1 + 2 & B.Trb. 

178 Euph. 

178 Tuba 

178 D.Bass 

178 Timp. 

178 Perc. 1 

178 Perc. 2 

MIRRORS~for Bass Trombone & Wind~

182 solo B.Trb.

182 Picc.

182 Fl.

182 Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sx.

A. Sx. 2

T. Sx.

B. Sx.

182 Trp. 1

Trp. 2 + 3

Hr. 1 + 3

Hr. 2 + 4

Tb.1 + 2 & B.Trb.

Euph.

182 Tuba

182 D.Bass

182 Timp.

Perc. 1 <Marimba>

182 <S.D.> Perc. 2

MIRRORS~for Bass Trombone & Wind~

188 solo B. Trb

188 Picc.

188 Fl.

188 Ob.

Bsn.

B^b Cl. 1

188 B^b Cl. 2

188 B^b Cl. 3

188 B. Cl.

S. Sx.

A. Sx. 2

T. Sx.

B. Sx.

188 Trp. 1

Trp. 2 + 3

Hr. 1 + 3

Hr. 2 + 4

188 Tb. 1 + 2 & B. Trb.

Euph.

188 Tuba

188 D. Bass

188 Timp.

188 <Marimba>

188 Perc. 1

Perc. 2

MIRRORS~for Bass Trombone & Wind~

196 solo B. Trb

196 Picc.

196 Fl.

196 Ob.

Bsn.

B^b Cl. 1

196 B^b Cl. 2

196 B^b Cl. 3

196 B. Cl.

S. Sx.

A. Sx. 2

T. Sx.

B. Sx.

196 Trp. 1

Trp. 2 • 3

Hr. 1 • 3

Hr. 2 • 4

196 Tb. 1 • 2 & B. Trb.

Euph.

196 Tuba

196 D. Bass

196 Timp.

<Marimba>

196 Perc. 1

196 <S.D.>

Perc. 2

MIRRORS~for Bass Trombone & Wind~

199 solo B.Trb

Picc.

F1.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sx.

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2 • 3

Hr. 1 • 3

Hr. 2 • 4

Tb. 1 • 2 & B.Trb.

Euph.

Tuba

D.Bass

Timp.

<Marimba>

Perc. 1

<S.D.>

Perc. 2

MIRRORS~for Bass Trombone & Wind~

MIRRORS~for Bass Trombone & Wind~

MIRRORS~for Bass Trombone & Wind~

208 solo B.Trb. 

208 Picc. 

208 Fl. 

208 Ob. 

208 Bsn. 

208 Bb Cl. 1 

208 Bb Cl. 2 

208 Bb Cl. 3 

208 B. Cl. 

208 S. Sx. 

208 A. Sx. 2 

208 T. Sx. 

208 B. Sx. 

208 Trp. 1 

208 Trp. 2 + 3 

208 Hr. 1 + 3 

208 Hr. 2 + 4 

208 Tb. 1 + 2 & B.Trb. 

208 Euph. 

208 Tuba 

208 D.Bass. 

208 Timp. 

208 <Marimba> 

208 <SD> 

Perc. 1 

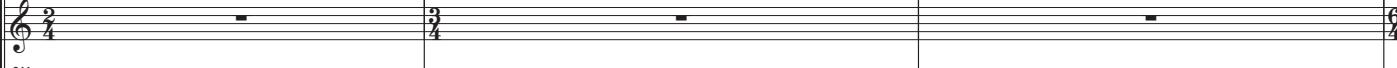
Perc. 2 

MIRRORS~for Bass Trombone & Wind~

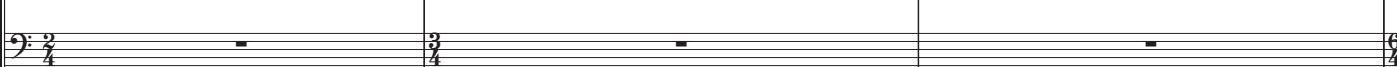
211

solo B.Trb. 

Picc. 

F1. 

Ob. 

Bsn. 

B^b Cl. 1 

B^b Cl. 2 

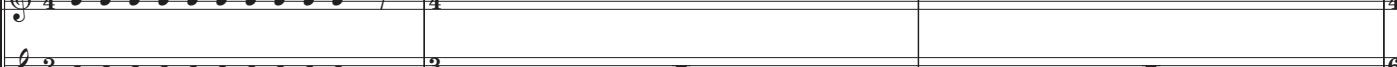
B^b Cl. 3 

B. Cl. 

S. Sx. 

A. Sx. 2 

T. Sx. 

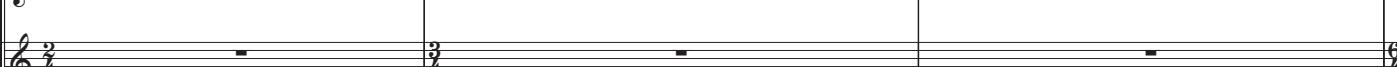
B. Sx. 

Trp. 1 

Trp. 2 + 3 

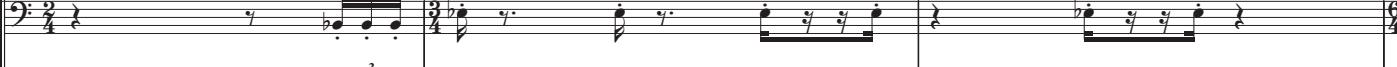
Hr. 1 + 3 

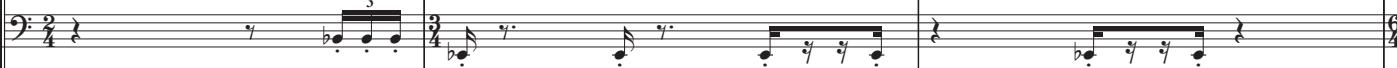
Hr. 2 + 4 

Tb. 1 + 2 & B.Trb. 

Euph. 

Tuba 

D.Bass 

Timp. 

Perc. 1 

Perc. 2 

- 51 -

MIRRORS~for Bass Trombone & Wind~

= 66

214 solo B. Trb lunga X = 66

214 Picc. cresc.

214 Fl.

214 Ob.

Bsn.

B^b Cl. 1 6 6 6 6 3 lunga

214 B^b Cl. 2 6 6 6 6 3 lunga

214 B^b Cl. 3 6 6 6 6 3 lunga

214 B. Cl. lunga

S. Sx. 3 6 lunga

A. Sx. 2 6 6 6 6 6 lunga

T. Sx. 6 6 6 6 6 lunga

B. Sx. 3 6 lunga

214 Trp. 1 lunga

Trp. 2 + 3 lunga

Hr. 1 + 3 a2 lunga

Hr. 2 + 4 a2 lunga

Tb. 1 + 2 & B. Trb. 6 6 6 6 lunga

Euph. lunga

Tuba lunga

D. Bass lunga

214 Timp. lunga

Perc. 1 <sus.Cymb.> with sticks lunga

Perc. 2 <S.D.> pp molto ff lunga

MIRRORS~for Bass Trombone & Wind~

217

solo B.Trb.

Picc.

F1.

Ob.

Bsn. *pp*

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl. *pp*

S. Sx.

A. Sx. 2

T. Sx.

B. Sx. *pp*

Trp. 1

Trp. 2 + 3

Hr. 1 + 3

Hr. 2 + 4

Tb. 1 + 2 & B.Trb.

Euph.

Tuba

D.Bass

Timp.

Perc. 1

Perc. 2

MIRRORS~for Bass Trombone & Wind~

223

solo B. Trb.

223

Picc.

F1.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sx.

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2 + 3

Hr. 1 + 3

Hr. 2 + 4

Tb. 1 + 2 & B. Trb.

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

MIRRORS~for Bass Trombone & Wind~

Y

231 solo B. Trb.

231 Picc.

231 Fl.

231 Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx. 2

T. Sx.

B. Sx.

231 Trp. 1

Trp. 2 • 3

Hr. 1 • 3

Hr. 2 • 4

Tb.1 • 2 & B.Trb.

Euph.

231 Tuba

D.Bass

231 Timp.

231 Perc. 1

231 Perc. 2

MIRRORS~for Bass Trombone & Wind~

237
solo B. Trb.

237
Picc.

237
Fl.

237
Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2 • 3

Hr. 1 • 3

Hr. 2 • 4

237
Tb. 1 • 2 & B. Trb.

Euph.

237
Tuba

D. Bass

237
Timp.

Perc. 1

237
Perc. 2

MIRRORS~for Bass Trombone & Wind~

Z

243 solo B. Trb *mp*

Picc.

F1.

Ob.

Bsn.

B^b Cl. 1 *mp*

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sx.

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2 + 3

Hr. 1 + 3

Hr. 2 + 4

Tb. 1 + 2 & B. Trb.

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

MIRRORS~for Bass Trombone & Wind~

A|A

248 solo B.Trb *p* *pp* *ppp* *p*

248 Picc.

248 Fl.

248 Ob.

Bsn. *mp* *3* *3* *3* *3*

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl. *mp* *3* *3* *3* *3* *pp*

S. Sx.

A. Sx. 2

T. Sx.

B. Sx. *p*

248 Trp. 1

Trp. 2 + 3

Hr. 1 + 3

Hr. 2 + 4

Tb.1 + 2 & B.Trb.

Euph.

Tuba

D.Bass

248 Timp.

Perc. 1

Perc. 2

MIRRORS~for Bass Trombone & Wind~

MIRRORS~for Bass Trombone & Wind~

258 solo B. Trb. 

258 Picc. 

258 F1. 

258 Ob. 

Bsn. 

B^b Cl. 1 

B^b Cl. 2 

B^b Cl. 3 

B. Cl. 

S. Sx. 

A. Sx. 2 

T. Sx. 

B. Sx. 

Trp. 1 

Trp. 2 + 3 

Hr. 1 + 3 

Hr. 2 + 4 

Tb. 1 + 2 & B. Trb. 

Euph. 

Tuba 

D. Bass 

Timp. 

Perc. 1 

Perc. 2 