

~for Bass Trombone & wind orchestra~

Kazumi TSUKAMOTO

-1-

A

- 2 -

poco rit. a tempo

- 3 -

MIRRORS~for Bass Trombone & Wind~

solo
 B. Trb.

17 *pp* *p* *mf* *p*

Picc.

Fl.

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2 • 3

Hr. 1 • 3

Hr. 2 • 4

Tb. 1 • 2
&
B. Trb.

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

MIRRORS~for Bass Trombone & Wind~

MIRRORS~for Bass Trombone & Wind~

27 *< togliera il fa tubo annesso >* *poco rit.* **C** ♩ = 60

sol
B. Trb. *3* *p* *dim.* *3* *ppp*

Picc. *3* *p* *pp* *ppp*

Fl. *3* *p* *pp* *ppp*

Ob. *3* *p* *pp* *ppp*

Bsn. *3* *p* *ppp*

B♭ Cl. 1 *3* *p* *pp* *ppp*

B♭ Cl. 2 *3* *p* *pp* *ppp*

B♭ Cl. 3 *3* *p* *pp* *ppp*

B. Cl. *3* *p* *ppp*

A. Sx. 1 *3* *p* *ppp*

A. Sx. 2 *3* *p* *ppp*

T. Sx. *3* *p* *ppp*

B. Sx. *3* *p* *ppp*

Trp. 1 *3* *p* *ppp*

Trp. 2 • 3 *3* *p* *ppp*

Hr. 1 • 3 *3* *p* *ppp*

Hr. 2 • 4 *3* *p* *ppp*

Tb. 1 • 2 & B.Trb. *3* *p* *ppp*

Euph. *3* *p* *ppp*

Tuba *3* *p* *ppp*

D.Bass *3* *p* *ppp*

Timp. *3* *p* *ppp*

Perc. 1 *3* *p* *ppp*

Perc. 2 *3* *p* *ppp*

<Trb. 1> without mute *<Trb. 2,3> 2nd without mute* *<Tri>*

MIRRORS~for Bass Trombone & Wind~

D

♭ = Si ♮ tubo ♮ = Fa tubo

32

sol. B. Trb. *ppp*

32 *p*

Picc.

32 *p*

Fl.

32 *p*

Ob.

Bsn.

B♭ Cl. 1

32 *p*

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

32

Trp. 1

Trp. 2 • 3

Hr. 1 • 3

Hr. 2 • 4

32

Tb. 1 • 2 & B.Trb.

Euph.

32

Tuba

32

D.Bass

32

Timp.

32

Perc. 1 <B.D.>

32 <Tri.>

32 *p*

MIRRORS~for Bass Trombone & Wind~

37

sol
B. Trb.

37

Picc.

37

Fl.

37

Ob.

Bsn.

B $\flat$ Cl. 1

37

B $\flat$ Cl. 2

B $\flat$ Cl. 3

37

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

37

Trp. 1

Trp. 2 • 3

Hr. 1 • 3

Hr. 2 • 4

37

Tb. 1 • 2
&
B. Trb.

Euph.

37

Tuba

37

D. Bass

37

Timp.

37

Perc. 1

37

Perc. 2

p

MIRRORS~for Bass Trombone & Wind~

[illegible]

F

- 10 -

Play in front of the mirror, which follows.....

- 11 -

MIRRORS~for Bass Trombone & Wind~

[illegible]

MIRRORS~for Bass Trombone & Wind~

58 *flutt.*

58 *mf* *f* *p* **H**

Picc.

58 *mf* *p*

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

S. Sx.

A. Sx. 2

T. Sx.

B. Sx.

58 *p* *mf* *f*

Trp. 1 (without mute)

Trp. 2 • 3 a2 with mute

Hr. 1 • 3

Hr. 2 • 4

58 (a2)

Tb. 1 • 2 & B.Trb.

Euph.

58

Tuba

58

D.Bass

58

Timp.

58

Perc. 1

58

Perc. 2

MIRRORS~for Bass Trombone & Wind~

MIRRORS~for Bass Trombone & Wind~

66

solo
B. Trb.

p *mf* *sf* *p* *subf*

Picc.

Fl.

Ob.

Bsn.

mf *dim.* *p*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

mf *dim.* *p*

S. Sx.

A. Sx. 2

T. Sx.

B. Sx.

mf *dim.* *p*

Trp. 1

mf *mf* *dim.* *p*

Trp. 2 • 3

mf

Hr. 1 • 3

Hr. 2 • 4

Tb. 1 • 2
&
B. Trb.

mf

Euph.

Tuba

66

div. *mf* *gva* *bassa* *unis.*

D. Bass

66

Timp.

Perc. 1

66

Perc. 2

MIRRORS~for Bass Trombone & Wind~

This page of a musical score is for a symphony orchestra, featuring various instruments and their parts across multiple staves. The score includes dynamic markings, articulation, and performance instructions.

Instruments and Parts:

- 70** (Rehearsal mark)
- Flut.** (Flute)
- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- B^b Cl. 1** (B-flat Clarinet 1)
- B^b Cl. 2** (B-flat Clarinet 2)
- B^b Cl. 3** (B-flat Clarinet 3)
- B. Cl.** (Bass Clarinet)
- S. Sax.** (Soprano Saxophone)
- A. Sax. 2** (Alto Saxophone 2)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Trp. 1** (Trumpet 1)
- Trp. 2 • 3** (Trumpet 2 and 3)
- Hr. 1 • 3** (Horn 1, 2, and 3)
- Hr. 2 • 4** (Horn 4)
- Tb. 1 • 2 & B.Trb.** (Trombone 1 and 2, and Baritone Trombone)
- Euph.** (Euphonium)
- Tuba**
- D.Bass** (Double Bass)
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)

Dynamic Markings:

- mf* (mezzo-forte)
- mp* (mezzo-piano)
- p* (piano)
- pp* (pianissimo)
- ppp* (pianississimo)
- f* (forte)

Articulation and Performance Instructions:

- flut.* (flute)
- pp* (pianissimo)
- ppp* (pianississimo)
- f* (forte)
- p* (piano)
- pp* (pianissimo)
- ppp* (pianississimo)
- div.* (divisi)
- unis.* (unison)
- change to Sop.Sax.* (change to Soprano Saxophone)

ordinary playing

- 17 -

MIRRORS~for Bass Trombone & Wind~

[illegible]

MIRRORS~for Bass Trombone & Wind~

$\boxed{\mathbf{L}} \bullet = 66$

[illegible]

MIRRORS~for Bass Trombone & Wind~

20

MIRRORS~for Bass Trombone & Wind~

Musical score for "The Firebird" by Igor Stravinsky, featuring a full orchestra and solo instruments. The score is in 3/4 time, marked "M" and "69". It includes parts for Solo B. Trb., Picc., Fl., Ob., Bsn., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., S. Sx., A. Sx. 2, T. Sx., B. Sx., Trp. 1, Trp. 2 + 3, Hr. 1 + 3, Hr. 2 + 4, Tb. 1 + 2 & B. Trb., Euph., Tuba, D. Bass, Timp., Perc. 1, and Perc. 2. The score shows various musical notations including dynamics (ppp, dim.), articulation (sempre legato), and time signature changes (3/4, 2/4, 5/16).

MIRRORS~for Bass Trombone & Wind~

[illegible]

N

- 23 -

O

- 24 -

MIRRORS~for Bass Trombone & Wind~

solo
 B. Trb.
 Picc.
 Fl.
 Ob.
 Bsn.
 B $\flat$ Cl. 1
 B $\flat$ Cl. 2
 B $\flat$ Cl. 3
 B. Cl.
 S. Sx.
 A. Sx. 2
 T. Sx.
 B. Sx.
 Trp. 1
 Trp. 2 • 3
 Hr. 1 • 3
 Hr. 2 • 4
 Tb.1 • 2
 &
 B.Trb.
 Euph.
 Tuba
 D.Bass
 Timp.
 Perc. 1
 Perc. 2

MIRRORS~for Bass Trombone & Wind~

[illegible]

MIRRORS~for Bass Trombone & Wind~

117

solo
B. Trb.

117

Picc.

117

Fl.

117

Ob.

Bsn.

B♭ Cl. 1

117

B♭ Cl. 2

B♭ Cl. 3

117

B. Cl.

S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

117

Trp. 1

Trp. 2 • 3

Hr. 1 • 3

Hr. 2 • 4

117

Tb. 1 • 2
&
B. Trb.

Euph.

117

Tuba

117

D. Bass

117

Timp.

117

Perc. 1

117

Perc. 2

<S.D.>

MIRRORS~for Bass Trombone & Wind~

P $\text{♩} = 92$

121

122

123

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546

MIRRORS~for Bass Trombone & Wind~

[illegible]

MIRRORS~for Bass Trombone & Wind~

130 *poco* *flutt.* *ord.*

sol. B. Trb. *f*

Picc. *meno f*

Fl. *meno f*

Ob. *meno f*

Bsn. *meno f*

B♭ Cl. 1 *meno f*

B♭ Cl. 2 *meno f*

B♭ Cl. 3 *meno f*

B. Cl. *meno f*

S. Sx. *meno f*

A. Sx. 2 *meno f*

T. Sx. *meno f*

B. Sx. *meno f*

Trp. 1 *meno f*

Trp. 2 • 3 *meno f*

Hr. 1 • 3 *meno f*

Hr. 2 • 4 *meno f*

Tb. 1 • 2 & B. Trb. *meno f*

Euph. *meno f*

Tuba *meno f*

D. Bass *meno f* *div.* *unis.* *simile*

Timp. *meno f*

Perc. 1 130

Perc. 2 130

MIRRORS~for Bass Trombone & Wind~

[illegible]

MIRRORS~for Bass Trombone & Wind~

138

solo
B. Trb.

Picc.

Fl.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

S. Sx.

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2 • 3

Hr. 1 • 3

Hr. 2 • 4

Tb. 1 • 2
&
B. Trb.

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

MIRRORS~for Bass Trombone & Wind~

143

sol. B. Trb.

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2 • 3

Hr. 1 • 3

Hr. 2 • 4

Tb. 1 • 2 & B. Trb.

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

without mute

ord.

cresc.

sfz

f

meno f

mf

p

div. unis.

MIRRORS~for Bass Trombone & Wind~

solo B. Trb. 147 *f* *poco*
 Picc. 147
 Fl. 147
 Ob. 147
 Bsn. 147
 B♭ Cl. 1 147
 B♭ Cl. 2 147
 B♭ Cl. 3 147
 B. Cl. 147
 S. Sax. 147
 A. Sax. 2 147
 T. Sax. 147
 B. Sax. 147
 Trp. 1 147
 Trp. 2 • 3 147
 Hr. 1 • 3 147
 Hr. 2 • 4 147
 Tb. 1 • 2 & B. Trb. 147 *mf*
 Euph. 147
 Tuba 147
 D. Bass 147 *div.*
 Timp. 147
 Perc. 1 147
 Perc. 2 147

MIRRORS~for Bass Trombone & Wind~

151

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MIRRORS~for Bass Trombone & Wind~

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The page is numbered 155 in the top left corner. The instruments listed on the left side of the page are: solo B. Trb., Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., S. Sax., A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2 & 3, Hr. 1 & 3, Hr. 2 & 4, Tb. 1 & 2 & B. Trb., Euph., Tuba, D. Bass, Timp., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *poco*, *f*, *div.*, *unis.*). The page is divided into measures, with a large measure number 155 at the beginning of the first staff. The right side of the page shows the end of the measures, with a double bar line and a repeat sign.

MIRRORS~for Bass Trombone & Wind~

159 **S**

sol. B. Trb. *sub. mf*

Picc. *ff*

Fl. *più f*

Ob. *più f*

Bsn. *più f*

B♭ Cl. 1 *più f*

B♭ Cl. 2 *più f*

B♭ Cl. 3 *più f*

B. Cl. *più f*

S. Sx. *più f*

A. Sx. 2 *più f*

T. Sx. *più f*

B. Sx. *più f*

Trp. 1 *più f*

Trp. 2 • 3 *più f*

Hr. 1 • 3 *più f*

Hr. 2 • 4 *più f*

Tb. 1 • 2 & B. Trb. *più f* (a2)

Euph. *più f*

Tuba *più f*

D. Bass *div. più f* unis. *div.*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

flutt. *ord.*

MIRRORS~for Bass Trombone & Wind~

163

solo
B. Trb.

163 *ff sempre*

Picc.

163 *più f sempre*

Fl.

163 *più f sempre*

Ob.

163 *più f sempre*

Bsn.

163 *più f sempre*

B $\flat$ Cl. 1

163 *più f sempre*

B $\flat$ Cl. 2

163 *più f sempre*

B $\flat$ Cl. 3

163 *più f sempre*

B. Cl.

163 *più f sempre*

S. Sax.

163 *più f sempre*

A. Sax. 2

163 *più f sempre*

T. Sax.

163 *più f sempre*

B. Sax.

163 *più f sempre*

Trp. 1

163 *più f sempre*

Trp. 2 • 3

163 *più f sempre*

2nd

3rd.

Hr. 1 • 3

163 *più f sempre*

Hr. 2 • 4

163 *più f sempre*

Tb. 1 • 2 & B. Trb.

163 *più f sempre*

Euph.

163

Tuba

163 *più f sempre*

D. Bass

163 *unis. div.* *unis.* *più f sempre* *div.* *unis.* *div.* *unis.*

Timp.

163 *più f sempre*

Perc. 1

163

Perc. 2

MIRRORS~for Bass Trombone & Wind~

solo
 B. Trb.

167
 Picc.

167
 Fl.

167
 Ob.

Bsn.

B♭ Cl. 1

167
 B♭ Cl. 2

B♭ Cl. 3

167
 B. Cl.

S. Sax.

A. Sax. 2

T. Sax.

B. Sax.

167
 Trp. 1

2nd
 Trp. 2 • 3

Hr. 1 • 3

Hr. 2 • 4

167
 Tb. 1 • 2
 &
 B. Trb.

Euph.

167
 Tuba

167 div. unis.
 D. Bass

167
 Timp.

167
 Perc. 1

167
 Perc. 2

MIRRORS~for Bass Trombone & Wind~

MIRRORS~for Bass Trombone & Wind~

[illegible]

178 U

sol
B. Trb.

178 *sfz* *p* *pp* *fff* *3* *sfz*

Picc.

178 *fff* *3*

Fl.

178 *fff* *3*

Ob.

178 *fff*

Bsn.

B $\flat$ Cl. 1

178 *3*

B $\flat$ Cl. 2

178 *3*

B $\flat$ Cl. 3

178 *3*

B. Cl.

178 *3*

S. Sx.

178 *3*

A. Sx. 2

178 *3*

T. Sx.

178 *3*

B. Sx.

178

Trp. 1

178 *a2*

Trp. 2 • 3

178 *a2*

Hr. 1 • 3

178 *a2*

Hr. 2 • 4

178 *a2*

Tb. 1 • 2
&
B. Trb.

178

Euph.

178

Tuba

178

D. Bass

178

Timp.

178 *<Marimba>* *3*

Perc. 1

178 *<S.D.>*

Perc. 2

16

MIRRORS~for Bass Trombone & Wind~

[illegible]

MIRRORS~for Bass Trombone & Wind~

[illegible]

MIRRORS~for Bass Trombone & Wind~

The image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with some measures containing multiple staves for different instruments. The score includes dynamic markings such as *ffz* (fortissimo) and *simile staccato*. The tempo is marked as 192. The score is written for a variety of instruments, including Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Horn, Trombone, Euphonium, Tuba, Double Bass, and Percussion. The score is written for a variety of instruments, including Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Horn, Trombone, Euphonium, Tuba, Double Bass, and Percussion. The score is written for a variety of instruments, including Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Horn, Trombone, Euphonium, Tuba, Double Bass, and Percussion.

MIRRORS~for Bass Trombone & Wind~

196

solo
B. Trb.

Picc.

Fl.

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

S. Sx.

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2 • 3

Hr. 1 • 3

Hr. 2 • 4

Tb. 1 • 2
&
B. Trb.

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

<Marimba>

<S.D.>

MIRRORS~for Bass Trombone & Wind~

199

sol
B. Trb.

Picc.

Fl.

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

S. Sx.

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2 • 3

Hr. 1 • 3

Hr. 2 • 4

Tb. 1 • 2
&
B. Trb.

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

<Marimba> 6

<S.D.>

Detailed description: This is a page of a musical score, page 47, titled 'MIRRORS~for Bass Trombone & Wind~'. It contains measures 199, 200, and 201. The instruments listed on the left are: solo B. Trb., Picc., Fl., Ob., Bsn., B $\flat$ Cl. 1, B $\flat$ Cl. 2, B $\flat$ Cl. 3, B. Cl., S. Sx., A. Sx. 2, T. Sx., B. Sx., Trp. 1, Trp. 2 • 3, Hr. 1 • 3, Hr. 2 • 4, Tb. 1 • 2 & B. Trb., Euph., Tuba, D. Bass, Timp., Perc. 1, and Perc. 2. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are numerous slurs and ties across measures. The key signature has one flat (B $\flat$). The percussion parts include a Marimba (Perc. 1) and a Snare Drum (Perc. 2). The woodwinds and brass parts have various articulations like staccato and accents. The strings (S. Sx., A. Sx. 2, T. Sx., B. Sx.) have simpler rhythmic patterns, mostly quarter and eighth notes.

MIRRORS~for Bass Trombone & Wind~

This page of a musical score is divided into three measures, with a time signature change from 4/4 to 3/4 in the third measure. The instruments and their parts are as follows:

- Woodwinds:**
 - Solo B. Trb. (Bass Trombone):** Features a melodic line in the first measure, marked with *p* and *pp*, and a *flutt.* (flute) section in the second measure.
 - Picc. (Piccolo):** Plays a rhythmic pattern of eighth notes, marked with *p* and *pp*.
 - Fl. (Flute):** Plays a rhythmic pattern of eighth notes, marked with *p* and *pp*.
 - Ob. (Oboe):** Plays a rhythmic pattern of eighth notes, marked with *p* and *pp*.
 - Bsn. (Bassoon):** Remains silent throughout the measures.
- Brass:**
 - B♭ Cl. 1, 2, 3 (B-flat Clarinets):** Play a rhythmic pattern of eighth notes, marked with *p* and *pp*.
 - B. Cl. (Bass Clarinet):** Remains silent throughout the measures.
 - S. Sx. (Soprano Saxophone):** Plays a rhythmic pattern of eighth notes, marked with *p* and *pp*.
 - A. Sx. 2 (Alto Saxophone 2):** Plays a rhythmic pattern of eighth notes, marked with *p* and *pp*.
 - T. Sx. (Tenor Saxophone):** Plays a rhythmic pattern of eighth notes, marked with *p* and *pp*.
 - B. Sx. (Baritone Saxophone):** Remains silent throughout the measures.
 - Trp. 1, 2 • 3 (Trumpets):** Remains silent throughout the measures.
 - Hr. 1 • 3 (Horns):** Remains silent throughout the measures.
 - Hr. 2 • 4 (Horns):** Remains silent throughout the measures.
- Strings:**
 - Tb. 1 • 2 & B. Trb. (Trombones):** Play a rhythmic pattern of eighth notes, marked with *p* and *pp*.
 - Euph. (Euphonium):** Plays a rhythmic pattern of eighth notes, marked with *p* and *pp*.
 - Tuba:** Remains silent throughout the measures.
 - D. Bass (Double Bass):** Remains silent throughout the measures.
- Percussion:**
 - Timp. (Timpani):** Remains silent throughout the measures.
 - Perc. 1 (Percussion 1):** Plays a rhythmic pattern of eighth notes, marked with *p* and *pp*.
 - Perc. 2 (Percussion 2):** Plays a rhythmic pattern of eighth notes, marked with *p* and *pp*.

MIRRORS~for Bass Trombone & Wind~

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with staves for each instrument. The score is divided into measures, with a key signature of one flat (B-flat) and a time signature of 4/4. The instruments listed on the left include Solo B. Trb., Picc., Fl., Ob., Bsn., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., S. Sax., A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2 & 3, Hr. 1 & 3, Hr. 2 & 4, Tb. 1 & 2 & B. Trb., Euph., Tuba, D. Bass, Timp., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *p*, *sub.fff*, *sfz*). The page number 205 is visible in the top left corner.

MIRRORS~for Bass Trombone & Wind~

[illegible]

MIRRORS~for Bass Trombone & Wind~

This page of a musical score is for a symphony orchestra. It contains 21 staves, each representing a different instrument or section. The staves are arranged vertically, with the Solo B. Trb. at the top and Perc. 2 at the bottom. The instruments are: Solo B. Trb., Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., S. Sax., A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2 • 3, Hr. 1 • 3, Hr. 2 • 4, Tb. 1 • 2 & B. Trb., Euph., Tuba, D. Bass, Timp., Perc. 1, and Perc. 2. The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *sfz* (sforzando) and *sf* (sforzando). The page is numbered 51 at the bottom.

MIRRORS~for Bass Trombone & Wind~

X = 66

214

sol. B. Trb. *ff* 3 *cresc.* 3 6 3 6 6 *sfz* *sfz* *sfz* *lunga* *p*

Picc. 214 *lunga*

Fl. 214 *lunga*

Ob. 214 *lunga*

Bsn. 214 *lunga*

B $\flat$ Cl. 1 6 6 6 6 3 *lunga*

B $\flat$ Cl. 2 214 6 6 6 6 6 3 *lunga*

B $\flat$ Cl. 3 214 6 6 6 6 6 3 *lunga*

B. Cl. 214 *lunga*

S. Sx. 3 6 *lunga*

A. Sx. 2 6 6 6 6 6 *lunga*

T. Sx. 6 6 6 6 6 6 *lunga*

B. Sx. 3 6 *lunga*

Trp. 1 214 *lunga*

Trp. 2 + 3 *lunga*

Hr. 1 + 3 a2 *lunga*

Hr. 2 + 4 a2 *lunga*

Tb. 1 + 2 & B.Trb. 214 6 6 6 6 a2 *lunga*

Euph. 214 *lunga*

Tuba 214 *lunga*

D.Bass 214 *lunga*

Timp. 214 *lunga*

Perc. 1 214 <sus. Cymb.> with sticks *pp* *molto* *ff* *lunga*

Perc. 2 214 <S.D.> *sfz* *sfz* *sfz* *lunga*

MIRRORS~for Bass Trombone & Wind~

[illegible]

MIRRORS~for Bass Trombone & Wind~

223

solo
B. Trb.

223

Picc.

223

Fl.

223

Ob.

223

Bsn.

223

B $\flat$ Cl. 1

223

B $\flat$ Cl. 2

223

B $\flat$ Cl. 3

223

B. Cl.

223

S. Sax.

223

A. Sax. 2

223

T. Sax.

223

B. Sax.

223

Trp. 1

223

Trp. 2 • 3

223

Hr. 1 • 3

223

Hr. 2 • 4

223

Tb. 1 • 2
&
B. Trb.

223

Euph.

223

Tuba

223

D. Bass

223

Timp.

223

Perc. 1

223

Perc. 2

Y

231

solo
B. Trb.

231

Picc.

231

Fl.

231

Ob.

231

Bsn.

231

B $\flat$ Cl. 1

231

B $\flat$ Cl. 2

231

B $\flat$ Cl. 3

231

B. Cl.

231

S. Sax.

231

A. Sax. 2

231

T. Sax.

231

B. Sax.

231

Trp. 1

231

Trp. 2 • 3

231

Hr. 1 • 3

231

Hr. 2 • 4

231

Tb. 1 • 2
&
B. Trb.

231

Euph.

231

Tuba

231

D. Bass

231

Timp.

231

Perc. 1

231

Perc. 2

MIRRORS~for Bass Trombone & Wind~

237

solo
B. Trb.

Picc.

Fl.

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

S. Sx.

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2 • 3

Hr. 1 • 3

Hr. 2 • 4

Tb. 1 • 2
&
B.Trb.

Euph.

Tuba

D.Bass

Timp.

Perc. 1

Perc. 2

MIRRORS~for Bass Trombone & Wind~

The image displays a page from a musical score for 'The Rose Tree' by Robert Schumann, Op. 15, No. 1. The score is written for a full orchestra and solo voices. The instruments listed on the left include Solo B. Trb., Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., S. Sax., A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2 & 3, Hr. 1 & 3, Hr. 2 & 4, Tuba, D. Bass, Timp., and Percussion 1 & 2. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'mp' and 'p'. The page number 243 is visible in the top left corner.

248 **A A**

sol.
B. Trb. *p* *pp* *ppp* *p*

Picc.

Fl.

Ob.

Bsn. *mp* *3* *dim.* *3* *3* *3*

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl. *mp* *3* *dim.* *3* *3* *3* *pp*

S. Sx.

A. Sx. 2

T. Sx.

B. Sx. *p*

Trp. 1

Trp. 2 • 3

Hr. 1 • 3

Hr. 2 • 4

Tb. 1 • 2
&
B. Trb.

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

MIRRORS~for Bass Trombone & Wind~

MIRRORS~for Bass Trombone & Wind~

[illegible]