

ソロピアノのための抒情

～悲、憧、諦～

塚 本 一 実

DESCRIPTION for solo piano

～Sorrow, Longing, Resignation～

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I 悲 Sorrow

塚本一実

♩=60 ca.

First system of the musical score. It consists of four staves. The top staff is a single melodic line with a *gva* (glissando) marking and a *ppp* dynamic. The second and third staves are a piano accompaniment with triplets and *pp* dynamics. The bottom staff is a bass line with a *m.d.* (mezzo-dolce) marking and *pp* dynamics. The key signature has three sharps (F#, C#, G#) and the time signature is 6/4.

Second system of the musical score, starting with a circled number 4. It consists of four staves. The top staff has a *gva* marking and dynamics of *ppp*, *dim.*, and *pppp*. It includes a *loco* marking and a *poco* (poco) marking. The second and third staves have *pp* dynamics and a triplet. The bottom staff has a *ppp* dynamic, a *dim.* marking, and a *8va bassa* (8va bassa) marking. The key signature has three sharps and the time signature changes from 6/4 to 7/4.

[illegible]

31 *loco* *pppp* *poco rit.* *a tempo*

pp *pp sempre* *pp sempre* *pp sempre*

senza pedale *pppp* *8va bassa*

35 *pp sempre*

39 *cresc.* *f* *pp sempre* *pp sempre*

42

pp

pp sempre

pp sempre

45

senza ten.

cresc.

f

49

lunga

lunga

lunga

lunga

ff

pp

(gva)-

53

ff
pp
pp
pp
2da.
2da.

56

ff
pp
m.s.
m.d.
pp
pp sempre
pp sempre
2da.
2da.
2da.
2da.

60

ff
ff
sf
(pp)
pp
2da.
2da.
2da.
2da.

64

poco
pp
m.s.
m.d.
poco
f
poco
ppp
p
pp
poco
Red.
pppp
8va bassa - - - -

68

mf
f
ff
f
p
pppp
Red.
8va bassa - - - -

70

f
ff
f
ff
f
pppp
Red.
8va bassa - - - -

86

sub.p

3

3

f

p

pp

pp

3

Red.

Red.

Red.

pp

88

poco rit.

ppp

3

6

ppp

3

ppp

3

pppp

ppp

pp

ppp

Red.

Red.

Red.

a tempo

91

p

3

mf

3

molto

p

3

mf senza cresc

p

3

Red.

Red.

Red.

Red.

94 ♩ = 40 ca.

pp ppp

ppp Ped.

pppp Ped.

II 憧 Longing

♩ = 48 ca.

p *poco* *pp* *pp*

5 *accel.* *pp* *p* *pp* = 96 ca. *rit.*

pp *p* *pp*

9 ♩ = 48 ca. *pp* *mp* *pp* *mp*

pp *mp* *pp* *mp*

12 *p* *mp*

p *mp*

⑮ *p* *mf* *mp* *mp*

⑰ *p*

⑳ *f* *p*

㉓ *poco* *poco meno mosso* (♩=88 ca.) *ppp* *pp* *meno pp*

28

pp *più p*

32

pp *p*

36

rit.

$\text{♩} = 88 \text{ ca.}$

pp

rit.

$\text{♩} = 88 \text{ ca.}$

12/8 6/8 6/8 6/8 6/8

3 3 3 3

39

pp

3 3 3

42 *poco accel.* *più mosso* (♩=96 ca.)

46

50

54

58

3 3 3 3 *f*

5 5 5 5 5 5 5 5 5 5

62

pp *pp* *cresc.*

5 5 5 5 5 5 5 5 5 5

66

5 5 5 5 5 5 5 5 *molto*

69

♩ = 34 ca. (♩ + ♩ + ♩ = ♩ + ♩)

f *p*

7 7 7 7

The second system of the musical score for 'The Little Boat' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a measure of rest, followed by a triplet of eighth notes (F#, A, C) marked with a '3' and a bracket. This is followed by a half note G# and a quarter note F#. The lower staff is in bass clef with the same key signature and time signature. It begins with a measure of rest, followed by a half note F# and a quarter note G#. The piece is marked 'sub. f' (subito forte) and 'p' (piano). A 'cresc.' (crescendo) marking is placed over the triplet in the upper staff. The system concludes with a double bar line. The tempo is marked 'And.' (Andante).

Example 73

The musical score consists of two systems. The first system shows a piano introduction in G major, 2/4 time, with a key signature of one sharp (F#). The piano part features a continuous eighth-note pattern in the left hand, while the right hand has a single note. The second system introduces a vocal melody in the treble clef, starting with a forte (*f*) dynamic. The piano accompaniment continues with the same eighth-note pattern, now marked *fp* (fortissimo piano). The tempo marking *Moderato* appears below the piano part.

76

And.

81

ff *fff*

Do.

84

p *pp* *p* *tranquilo*

Do.

87

Do.

89

poco *a*

Do.

91

poco *dim.* *pp*

93

ad lib.

ff

p

pp

arcadia

♩ = 34 ca.

pp sempre

Pedale sempre

95

f

p

pp

4

98

Exercise 98 is a short piece in G major, 4 measures long. The melody in the treble clef is: G4, A4, B4, C5, B4, A4, G4. The bass line is: G3, A3, B3, C4, B3, A3, G3. The piece ends with a double bar line.

101

103

105

smorzando

III 諦 Resignation

♩ = 40 ca.
※ 1) →

p *f* *p* *f* *ppp*

6 *6* *6* *6* *6*

8va bassa

※ 1) → 印の間はaccel. その後はa tempo

③

p *poco* *pppp* *p* *f* *ppp* *p* *poco*

loco *3* *6* *3*

⑦

8va *loco* *pppp* *meno pp* *p* *pp* *pp* *p 5*

3 *3* *5*

10

ppp

8va

(Mi)

12

poco cresc.

dim.

15

poco rit.

a tempo

poco

loco

8va bassa

pppp

18

ppp

poco

pppp

ppp

8va

22

p

p sempre

ppp

pp

poco

8va

8va bassa

25

ppp

smorzando

8va

8va

この作品は黒川浩氏の委嘱により創られた。

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