

Concerto for Alto Saxophone and Mixed Chorus

Kazumi TSUKAMOTO

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Number is from "LES SONS MULTIPLES AUX SAXOPHONES" (Daniel KIENTZY)

[illegible]

Concerto for Alto Saxophone and Mixed Chorus

[illegible]

16

A. Sx.

16

S

A

T

B

Slap

ff

p

p

p

The musical score for "The Rose Tree" is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Saxophone (A. Sx.). The key signature changes from one flat (B-flat major) to C major, indicated by a "C" in a box. The lyrics "pi" are repeated under the vocal lines, and "The Rose Tree" is written below the Bass line. The Saxophone part features a melodic line with a key signature change to C major. The score includes a key signature change to C major, indicated by a "C" in a box.

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[illegible][illegible]

A. Sx.

S

A

T

B

Slap

ff

p

pi

pi

pi

pi

pi

F

※) pierrot [pjero]

dolente e cantabile (meno mosso)

41 *poco rit.*

A. Sx. *pp* *p*

S *f* *pp* *pp* *simile*

A *f* *pp* *pp* *simile*

T *f* *pp* *pp* *simile*

B *f* *pp* *pp*

pi e pi i e e ro o pierrot pi e ro o pi i e e e ro o pi i e

pi e ro o pierrot pi e ro o pi i e e e ro o pi i e

pi i e e ro o pierrot pi e ro o pi i e e e ro o pi i e

pi e ro o pierrot pi e ro o pi i e e e ro o pi i e

pi - er - rot pierrot pi - er - rot

46

A. Sx.

S

A

T

B

e ro pi i e e ro pi i e e ro o pierrot pi e ro o pierrot e e ro o pierrot e ro pi

e ro pi i e e ro pi i e e ro o pierrot pi e ro o pierrot e e ro o pierrot e ro pi

e ro pi i e e ro pi i e e ro o pierrot pi e ro o pierrot e e ro o pierrot e ro pi

pierrot pi - er - rot pierrot pi - er - rot

G

50

A. Sx.

S

A

T

B

i e pi - er - rot pi - er - rot pi - er - - - rot pierrot pier - rot

i e pi - er - rot pi - - - er - rot pierrot pier - rot pi - er - rot

i e pi - er - rot pi - er - rot pi - er - rot pi -

pi - er - rot pi - er - rot pi - er - rot pi - er - rot pi - er -

H

54

A. Sx.

S

A

T

B

cresc. *p*

pierrot pi - er - rot pier - - - rot pi - er - rot

pi - er - rot pier - rot pi - er - rot pierrot pi - er - rot pi - er - rot pi - er -

er - rot pier - rot pi - er - rot pi - er - rot pi - er - rot pierrot

rot pi - - - er - rot pierrot pier - rot pierrot pi - er - rot

58

A. Sx.

S

A

T

B

pi - er rot pier - rot pi - er - rot pi - er - rot pi - er - rot pi - er -

rot pi - er - rot pierrot pi - er - rot pi - er - rot pierrot pier - rot pi - er -

pier - - - rot pi - - - er - rot pier - rot pierrot pier - rot pier -

pi - er - rot pierrot pi - er - rot pi - er - rot pierrot pierrot pier - rot pier -

I

62

A. Sx.

S

A

T

B

p *accel.* *f*

rot pierrot ほ ほ え み

rot ほ ほ え み

rot pi - - - er - rot ほ ほ え み

rot pier - rot ほ ほ え み

cadenza

64

A. Sx.

ff *pp* *ff*

Alternate Fingering

S

A

T

B

ro

J Tempo I (♩=60 ca.)

Slap →

65

A. Sx.

p *mf* *f* *cresc.*

Alternate Fingering

S

p *mf*

ro

A

f

ro

T

p *mf*

ro

B

p *mf*

ro

K 6

B♭

Ta

E♭

70

A. Sx.

ff

Siren *ff*

f

with a distinct trill

ro ro ro ro ro ro

rrr...

S

f

ro ro ro ro

ro ro ro ro ro ro ro ro ro

A

f

ro ro ro ro

ro ro ro ro ro ro ro ro ro

T

f

ro ro ro ro ro ro ro ro ro

with a distinct trill

ro ro ro ro ro ro ro ro ro

B

f

ro ro ro ro ro ro ro ro ro

rrr...

rrr...

75 *Siren* *cresc.* **L** 67 67

A. Sx. *fff*

S *ff* *ro ro ro ro ro ro ro ro* *rrr...* *ro* *pi* *pi* *pi*

A *ff* *ro ro ro ro ro ro ro ro* *with a distinct trill* *rrr...* *ro* *pi* *pi* *pi*

T *with a distinct trill* *rrr...* *ro ro ro ro ro ro ro ro* *ro* *pi* *pi* *pi*

B *ro ro ro ro ro ro ro ro ro* *ro* *pi* *pi* *pi*

60 19 6 117 1 6

A. Sx. *ff* *ff* *ff* *secco*

S *ff* *ff* *ff* *secco* *pi* *e* *e* *rrr...* *ro* *ro* *rrr...* *pierrot pierrot pierrot pierrot*

A *ff* *ff* *ff* *secco* *pi* *e* *e* *rrr...* *ro* *ro* *rrr...* *pierrot pierrot pierrot pierrot*

T *ff* *ff* *ff* *secco* *pi* *e* *e* *rrr...* *ro* *ro* *rrr...* *pierrot pierrot pierrot pierrot*

B *ff* *ff* *ff* *secco* *pi* *e* *e* *rrr...* *ro* *ro* *rrr...* *pierrot pierrot pierrot pierrot*