

Kazumi TSUKAMOTO

C E N O T E

~for solo Vibraphone~

Dedication to Mizuki AITA

about symbols:

- = before the beat
  - ▲ = after the beat, a little slower

# C E N O T E

~for solo Vibraphone~

Dedication to Mizuki AITA

K. TSUKAMOTO

with 4 soft mallets  
motor on/ a little low fan

with 4 soft mallets

motor on/ a little low fan

$\text{J} = 60$  ca.

(As quickly as possible)

Vibraphone

(as quickly as possible)

*ff* Ped. on beat      *p* Ped. on the beat      *p* Ped. on the end note      *ff* Ped. on beat

*pp* non Ped.      *p* Ped.      *pp* Ped.

Dead strokes *damp*  
*ff* non Ped.      *sfp* 7:3:1      *pp* Ped.      *p* Ped. on beat      *pp* non Ped. Ped.

*pp* non Ped. Ped.      *p* Ped.      *pp* Ped.

*sf* *ff* 7:3:1      *pp* Ped. on end note      *ff* Ped. on end note      *sf* *sf* *sf* *sf* 7:3:1      *pp* Ped. on end note

(Like a ball bounding to be still, by gravity)

*ff* Ped.      *sfp* Ped.      *pp* Ped. on beat      *p* Ped.      *pp* Ped. on beat      *ff* Ped.      *cresc.* *fff*

Musical score page 2, measures 1-5. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1: Dynamics *pp*, Pedal (Ped.). Measure 2: Dynamics *p*, *pp*. Measure 3: Dynamics *on the beat*, Pedal (Ped.). Measure 4: Dynamics *on the beat*, Pedal (Ped.). Measure 5: Dynamics *p*, *pp*, *p*. Pedal (Ped.). Measures 1-5 are labeled "on the beat".

Musical score page 2, measures 6-10. The dynamics remain the same as in measures 1-5. Measure 6: Dynamics *pp*, Pedal (Ped.). Measure 7: Dynamics *p*, *pp*, *on the beat*, Pedal (Ped.). Measure 8: Dynamics *on the beat*, Pedal (Ped.). Measure 9: Dynamics *non Ped.*, *Ped.*, *Ped.*, *on the beat*, Pedal (Ped.). Measure 10: Dynamics *Ped.*, *on the beat*, Pedal (Ped.). Measures 6-10 are labeled "on the beat".

Musical score page 2, measures 11-15. The dynamics change to *p*, *mp*, *f*, *pp*. Measure 11: Dynamics *Ped.*, *non Ped.*. Measure 12: Dynamics *on the beat*, Pedal (Ped.). Measure 13: Dynamics *on the beat*, Pedal (Ped.). Measure 14: Dynamics *f*, *pp*, *Ped.*. Measure 15: Dynamics *on the beat*, Pedal (Ped.). Measures 11-15 are labeled "on the beat".

Musical score page 2, measures 16-20. The dynamics change to *mp*, *mf*. Measure 16: Dynamics *Ped.*, *non Ped.*. Measure 17: Dynamics *Ped.*, *on the beat*, Pedal (Ped.). Measure 18: Dynamics *on the beat*, Pedal (Ped.). Measure 19: Dynamics *Ped.*, *on the beat*. Measure 20: Dynamics *mp*, *mf*, *Ped.*. Measures 16-20 are labeled "on the beat".

Musical score page 2, measures 21-25. The tempo is indicated as *= 72 ca.* The dynamics are *f*, *p*, *sub.f*, *p*, *f*. Measure 21: Dynamics *on the beat*, Pedal (Ped.). Measure 22: Dynamics *sub.f*, Pedal (Ped.). Measure 23: Dynamics *p*, Pedal (Ped.). Measure 24: Dynamics *f*, Pedal (Ped.). Measure 25: Dynamics *damp*, *on the end note*. Measures 21-25 are labeled "on the beat".

Musical score page 2, measures 26-30. The dynamics are *p*, *f*, *non Ped.*, *Ped.*, *non Ped.*, *Ped.*, *non Ped.*, *Ped.*, *non Ped.*. Measure 26: Dynamics *Ped.*, *non Ped.*. Measure 27: Dynamics *Ped.*, *on the end note*. Measures 26-30 are labeled "on the end note".

Musical score page 2, measures 31-35. The dynamics are *Ped.*, *non Ped.*, *Ped.*, *non Ped.*, *Ped.*, *non Ped.*, *Ped.*. Measure 31: Dynamics *Ped.*. Measure 32: Dynamics *non Ped.*. Measure 33: Dynamics *Ped.*. Measure 34: Dynamics *non Ped.*. Measure 35: Dynamics *Ped.*. Measures 31-35 are labeled "non Ped.". The instruction *poco a poco cresc. al ff* is given at the end of measure 35.

Musical score page 2, measures 36-40. The dynamics are *p*, *f*, *Ped.*, *p*, *f*, *Ped.*, *p*, *f*, *Ped.*, *p*, *f*, *Ped.*. Measure 36: Dynamics *Ped.*, *p*. Measure 37: Dynamics *f*, *Ped.*. Measure 38: Dynamics *Ped.*, *p*. Measure 39: Dynamics *f*, *Ped.*. Measure 40: Dynamics *Ped.*, *p*. Measures 36-40 are labeled "on the beat".

$\text{♩} = 80 \text{ ca.}$ 
 $\text{♩} = 120 \text{ ca.}$ 
 $\text{♩} = 60 \text{ ca.}$

10

Ped.

10

10

10

10

Ped.

10

10

non Ped.

Ped.

*Maestoso*

*f*

motor on/ high fan

\* Ped.

Ped.

*molto*

\* *p*

Ped.

*pp*

*pp sempre*  $\text{♩} = 72 \text{ ca.}$

$\text{♩} = 80 \text{ ca.}$  *pp sempre*

*damp*  $\text{♩}$  *damp*

*f*  $\text{♩}$  *pp*  $\text{♩}$  *pp*  $\text{♩}$  *on the end note*  $\text{♩}$  *pp*  $\text{♩}$  *on the end note*

*non Ped.*  $\text{♩}$  *Ped.*  $\text{♩}$  *on the end note*  $\text{♩}$  *Ped.*

*(ff)*  $\text{♩}$  *ff*  $\text{♩}$  *pp*  $\text{♩}$  *on the end note*  $\text{♩}$  *damp*  $\text{♩}$  *on the end note*  $\text{♩}$  *Ped.*

*Ped.*  $\text{♩}$  *non Ped.*  $\text{♩}$  *Ped.*  $\text{♩}$  *non Ped.*  $\text{♩}$  *Ped.*

*poco a poco cresc. al ff*

$\text{♩} = 80 \text{ ca.}$

Musical score for a solo instrument, likely a woodwind, consisting of six staves of music. The music is primarily composed of eighth-note patterns. Key features include:

- Staff 1:** Eighth-note patterns. Dynamics: *Ped.*, *V*, *Ped.*, *V*, *Ped.*, *V*.
- Staff 2:** Eighth-note patterns. Dynamics: *Ped.*, *V*, *Ped.*, *Ped.*, *Ped.*, *Ped.*.
- Staff 3:** Eighth-note patterns. Dynamics: *Ped.*, *V*, *Ped.*, *Ped.*, *Ped.*.
- Staff 4:** Eighth-note patterns. Dynamics: *Ped.*, *Ped.*, *Ped.*.
- Staff 5:** Eighth-note patterns. Dynamics: *dim.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*.
- Staff 6:** Eighth-note patterns. Dynamics: *Ped.*, *pp*, *Ped.*.
- Final Measure:** Fermata over the first two notes of the staff, followed by an asterisk (\*) indicating a repeat or continuation.

motor off

**Slowly***cresc. e accel.*

Dead strokes    damp    damp    damp    damp    damp    simile

*pp* non Ped.

**Slowly***cresc. e accel.*

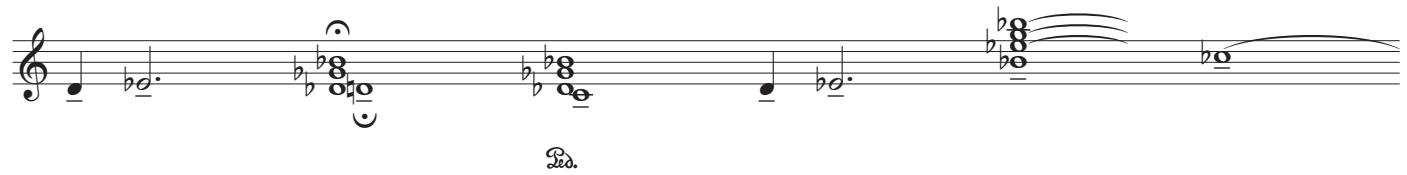
damp    damp    simile

*pp* non Ped.

*J = 60 ca.*    damp    simile

*pp*

*J = 88 ca.*



Bass.

Musical score page 9, measures 5-8. The top staff shows a bassoon dynamic (Bassoon) and a bassoon dynamic (Bassoon). The bottom staff shows a bassoon dynamic (Bassoon) and a bassoon dynamic (Bassoon). Measure 8 concludes with a bassoon dynamic (Bassoon).

*ppp*      *molto cresc.*  
non Ped.      Bass.

Musical score page 9, measures 9-10. The top staff shows a bassoon dynamic (Bassoon) and a bassoon dynamic (Bassoon). The bottom staff shows a bassoon dynamic (Bassoon) and a bassoon dynamic (Bassoon).

*ff*      non Ped.      *pp*

13. Mar. 2019