

Kazumi TSUKAMOTO

C E N O T E

~for solo Vibraphone~

Dedication to Mizuki AITA

-
- Vibraphone
- (As quickly as possible)
- ff* *Dead.* *on the beat* *p* *Dead.* *on the beat* *p* *pp* *Dead.* *on the end note* *ff* *Dead.* *on the beat* *p* *Dead.*
- pp* *non Ped.* *p* *Dead.* *pp* *non Ped.* *p* *Dead.* *pp* *Dead.*
- Dead strokes *damp* *ff* *non Ped.* *sfp* *pp* *Dead.* *sfp* *on the beat* *pp* *non Ped.* *p* *Dead.*
- pp* *non Ped.* *p* *pp* *pp* *Dead.* *p* *pp* *Dead.*
- sf* *ff* *non Ped.* *pp* *Dead.* *damp* *on the end note* *ff* *Dead.* *sf* *sf* *sf* *sf* *on the beat* *pp* *Dead.* *damp* *on the end note*
- (Like a ball bounding to be still, by gravity)
- ff* *Dead.* *sfp* *Dead.* *on the beat* *pp* *non Ped.* *p* *Dead.* *on the beat* *pp* *ff* *Dead.*
- cresc.* *fff*

pp Ped. Ped. on the beat Ped. on the beat Ped. Ped. on the beat Ped. on the beat

pp Ped. Ped. on the beat Ped. on the beat Ped. non Ped. Ped. on the beat Ped. on the beat

p mp non Ped. Ped. on the beat Ped. on the beat Ped. on the beat Ped. on the beat

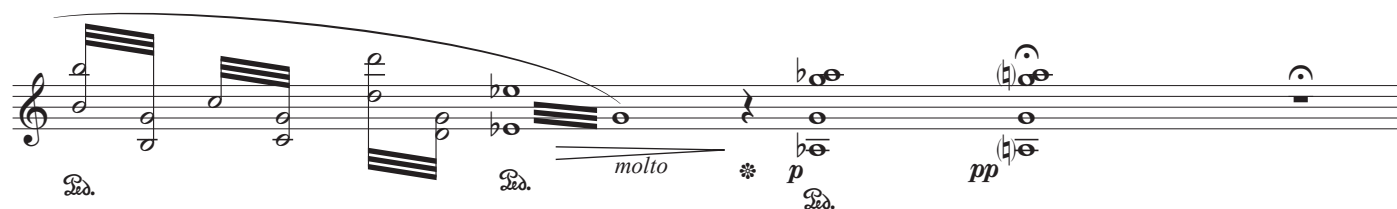
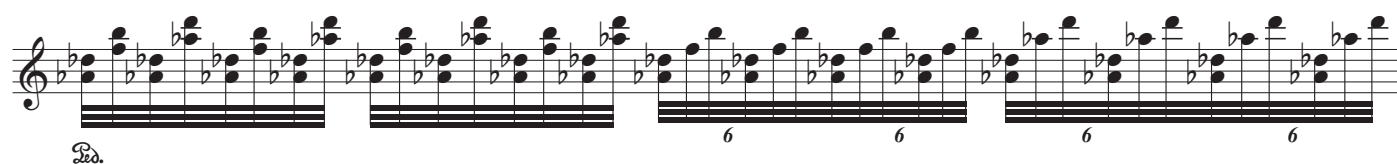
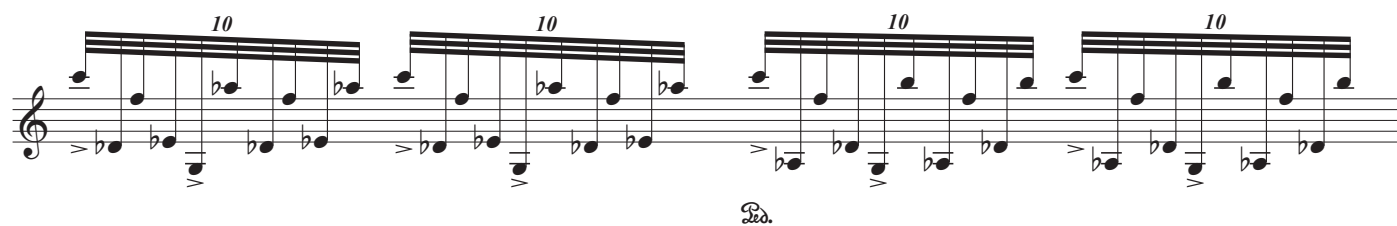
p mp < mf Ped. non Ped. on the beat Ped. on the beat Ped. on the beat Ped. on the beat

♩ = 72 ca. f p sub.f p f on the beat Ped. Ped. on the end note damp

p f damp p f Ped. non Ped. Ped. non Ped. on the end note Ped. non Ped.

p f p f Ped. non Ped. Ped. non Ped. Ped. poco a poco cresc. al ff

p f p f Ped. Ped. Ped. Ped. Ped.



$\text{♩} = 72 \text{ ca.}$

pp *sempre*

f *mp* *p*

Red. *(a little slower)* *Red.*

p *Red.*

$\text{♩} = 80 \text{ ca.}$

pp *sempre* *ff* *pp*

damp *Red.* *damp*

f *pp* *Red.* *pp*

on the end note *on the end note*

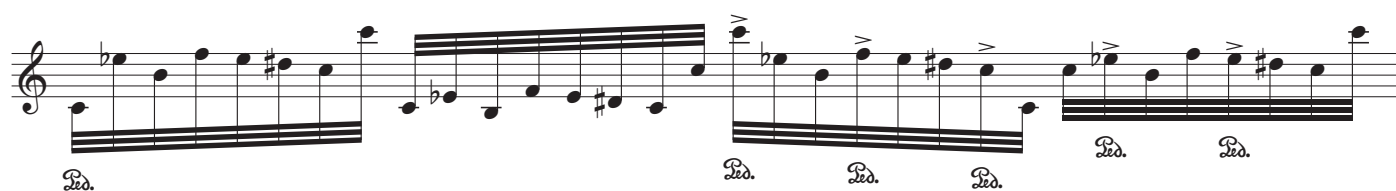
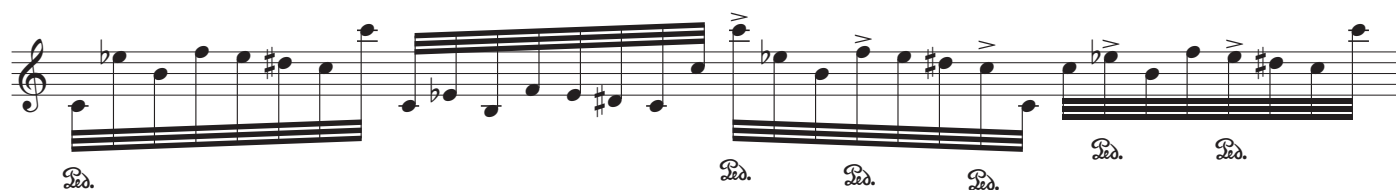
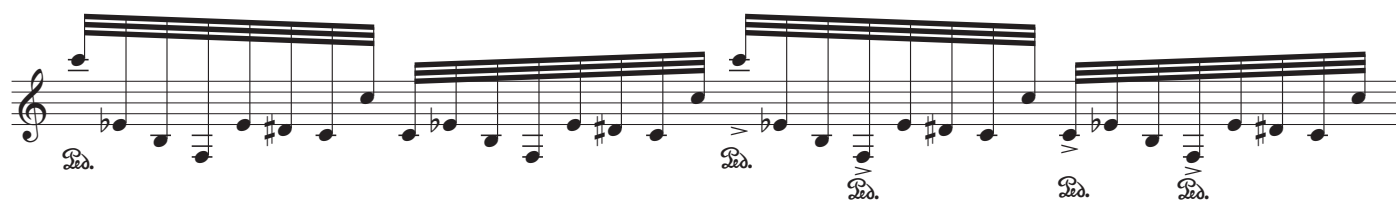
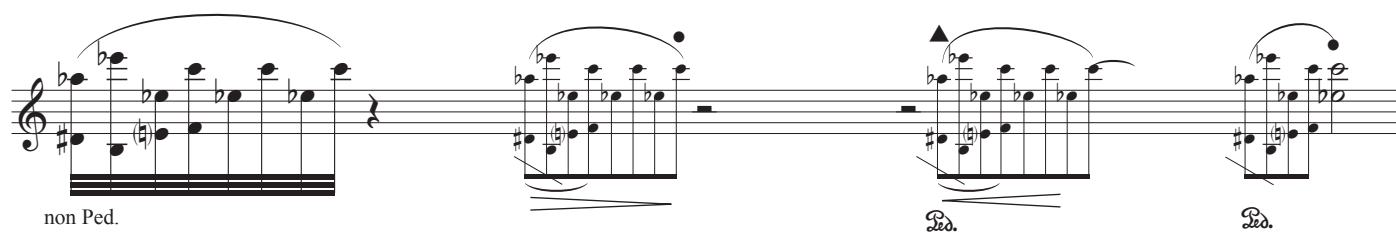
non Ped. *Red.* *damp* *on the end note* *Red.*

ff *pp* *Red.* *damp* *on the end note* *Red.*

non Ped. *Red.* *non Ped.* *non Ped.* *Red.*

poco a poco cresc. al ff

Red. *non Ped.* *Red.*



This musical score is written for a single melodic line on a grand staff. It consists of six systems of music, each with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Dynamics such as *dim.* (diminuendo) and *pp* (pianissimo) are used throughout. Articulations like accents (>) and slurs are present. The score concludes with a final measure containing a fermata and a repeat sign.

System 1: *dim.*

System 2: *dim.*, *dim.*, *dim.*, *dim.*, *dim.*

System 3: *dim.*, *dim.*, *dim.*, *dim.*, *dim.*

System 4: *dim.*, *dim.*

System 5: *dim.*, *dim.*, *pp*, *dim.*

System 6: *dim.*

motor off

Slowly*cresc. e accel.*

Dead strokes *damp damp damp damp simile*

pp
non Ped.

f

Slowly*cresc. e accel.*

damp damp simile

pp
non Ped.

f

$\text{♩} = 60 \text{ ca.}$

damp damp simile

pp

pp damp damp damp

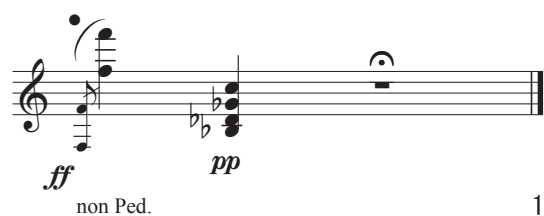
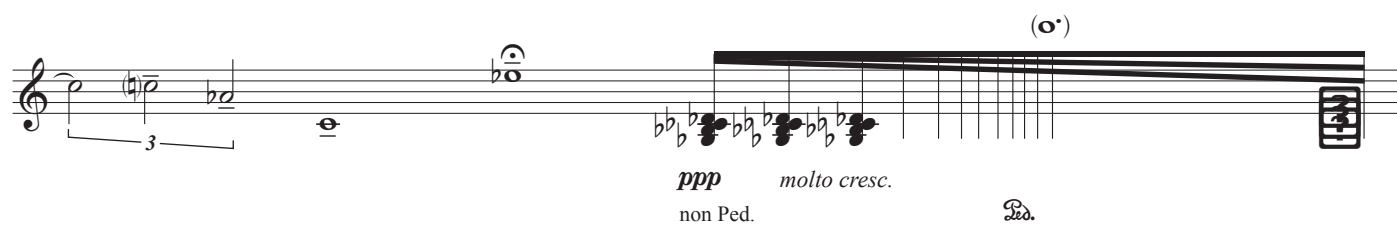
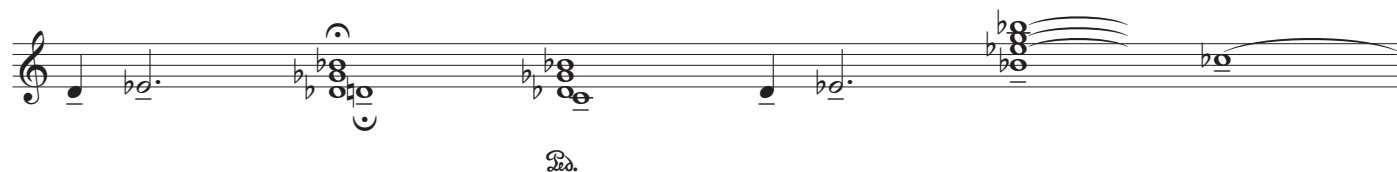
pp
damp simile

pp
dim.

$\text{♩} = 88 \text{ ca.}$

ppp
ff

pp



13. Mar. 2019