

ATOMI

for Clarinet in A, Cello, and Piano

Clarinet in A

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Kazumi TUSKAMOTO

$\text{♩} = 72$

A

p *mf* *p*

11

p *mf* 5

B

15

p 3 3 *f* *p* 6

18

cresc. 7 3 6 *mf*

C

20

p *cresc.* 5 6 *f*

23

sub.p *sfp*

D

26

ff *p* *f*

29

mp *f* 5

E

32

p *pp*

F

36

p *f*

41

sf *p* *f*

44

f *f* *f*

G

46

p *5 cresc.* *10* *5*

48

f

H

52

5

I 59 *f* *ff* **J** *ff*

62

K 65 *por.* *sf*

L 68 *sf*

M 72

N 75

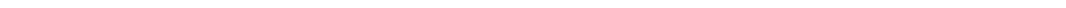
77 *por.* *sf* *sf*

84

P
meno mosso (♩ = 60 ca.)

84 85 86 87 88 89

91



Measure 91 consists of four measures, each containing a whole rest. The time signatures for the measures are 2/4, 3/4, 2/4, and 4/4, respectively.

Q

95

pp *espress.*

99

mp

R

103

p *mf*

106

p

accel.

110

9:2 *a tempo* *f*

S

114

p *pp*

T

118

p *pp*

123 *accel. a tempo* U

ppp

This musical staff contains measures 123 through 127. Measure 123 begins with a treble clef and a whole note G4, which is tied to a whole note G4 in measure 124. A slur connects these two notes, with a *ppp* (pianissimo) dynamic marking below the slur. In measure 125, there is a quarter rest followed by a quarter note G4 with a fermata. Measures 126 and 127 each contain a whole rest. A boxed letter 'U' is positioned above the staff at the end of measure 127.

128

This musical staff contains measures 128 through 131. Measures 128 and 129 each contain a whole rest. Measure 130 contains a quarter note G4 with a fermata, followed by a whole rest in measure 131.

V poco meno mosso (♩=54 ca.) *accel.* **W** *a tempo*

132 *ff* *f* *ff* *pp*

135 *ff* *f* *ff* *pp*

138 *ff* *f* *ff* *pp*

X **Y**

141 *ff* *f* *ff* *pp*

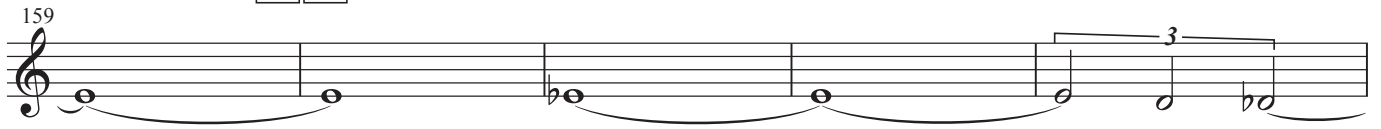
145 *ff* *f* *ff* *pp*

148 *ff* *f* *ff* *pp*

Z poco rit. ♩=80 ca.

151 *ff* *f* *ff* *pp*

A A



B B

C C



D D



E E



186 **FF**

ff 6 6

187

6 6 6 6

188

6 6 6 6 6 6

190 **GG**

6 6 6 6 6 6 6 6

192

6 6 6 6

193

6 6 6 6 6 6

HH

195



198 I I

Staff 198-201: Treble clef, key signature of two flats (Bb, Eb). Measures 198-201 contain a continuous sequence of eighth notes, mostly beamed in groups of five. A slur covers measures 198-201. Measure 201 ends with a quarter rest.

200

Staff 200-203: Treble clef, key signature of two flats. Measures 200-203 contain a continuous sequence of eighth notes, mostly beamed in groups of five. A slur covers measures 200-203. Measure 203 ends with a quarter rest.

202 J J

Staff 202-205: Treble clef, key signature of two flats. Measures 202-205 contain a continuous sequence of eighth notes, mostly beamed in groups of five. A slur covers measures 202-205. Measure 205 ends with a quarter rest.

204

Staff 204-207: Treble clef, key signature of two flats. Measures 204-207 contain a continuous sequence of eighth notes, mostly beamed in groups of five. A slur covers measures 204-207. Measure 207 ends with a quarter rest.

206 K K

Staff 206-209: Treble clef, key signature of two flats. Measures 206-209 contain a continuous sequence of eighth notes, mostly beamed in groups of five. A slur covers measures 206-209. Measure 209 ends with a quarter rest.

207

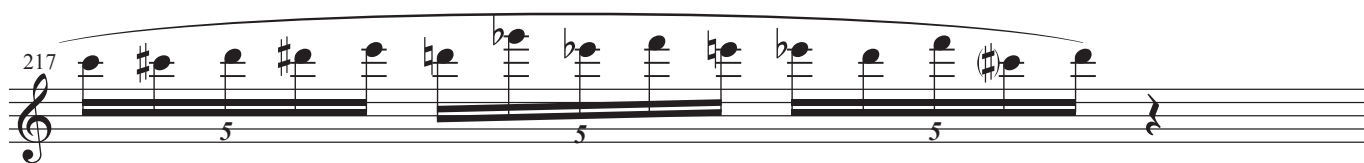
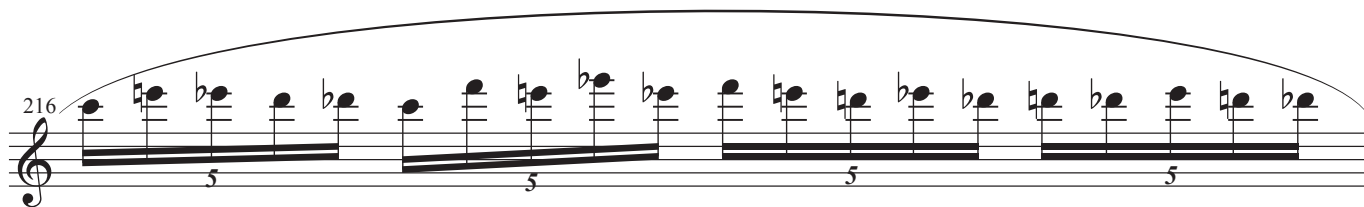
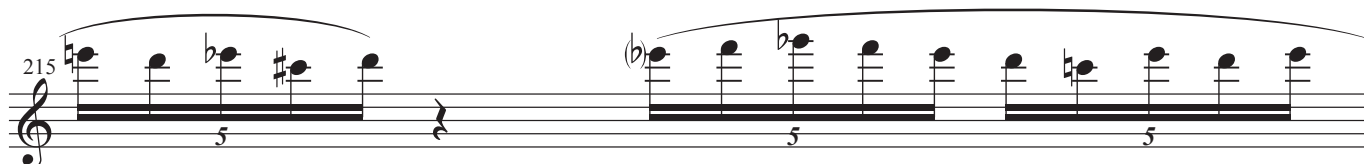
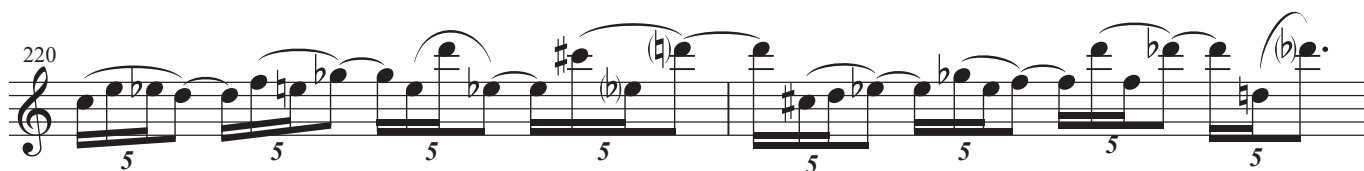
Staff 207-210: Treble clef, key signature of two flats. Measures 207-210 contain a continuous sequence of eighth notes, mostly beamed in groups of five. A slur covers measures 207-210. Measure 210 ends with a quarter rest.

208

Staff 208-211: Treble clef, key signature of two flats. Measures 208-211 contain a continuous sequence of eighth notes, mostly beamed in groups of five. A slur covers measures 208-211. Measure 211 ends with a quarter rest.

209

Staff 209-212: Treble clef, key signature of two flats. Measures 209-212 contain a continuous sequence of eighth notes, mostly beamed in groups of five. A slur covers measures 209-212. Measure 212 ends with a quarter rest.

L L**M M****N N**

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