

孤舟
細棹三味線のために
塚本一実

"KOSYUU"(A small ship)
for sop. syamisen
Kazumi TSUKAMOTO

(本調子)



塚本一実

2 ♩ = 54 ca.

p

5 *mf* *p*

8 *risoluto* *poco rit.* *a tempo* コカシバチ
f *p* *pp* *mp* *sfp*

11 *molto sfp* *sfp*

13 *molto f* *p*

16 *p*

20 *mf*

23 *poco rit.* ----- $\text{♩} = 80 \text{ ca.}$

p *p*

27

f *sf* *p* *mp* *p*

30

sub.f *p*

32

f *p* *f*

34

sf *sf* *sf* *sf* *sf*

36 *poco rit.* ----- $\text{♩} = 54 \text{ ca.}$

sf *p* *f*

38 *poco rit.* ----- $\text{♩} = 80 \text{ ca.}$

p *pp* *sfpp* *f*

41

sf *sf* *sf* *sf*

45

48

p *cresc.*

50

f

53

sf sf sf sf

57

p p mf

♩=54 ca. *rit.* ♩=80 ca.

60

p sfp f

62

p

63 *sub.f*

64

67 *sf sf*

70

71

74 *poco rit.*

77 *Maestoso* *Slow* *ff* *p*

80 *pp* *poco rit.*

84 $\text{♩} = 54 \text{ ca.}$ *p* *sf sf* *f*

87 *sf sf* *p*

88 外ハズシ 付点二分音符 *molto rit.* *ff*

89 $\text{♩} = 54 \text{ ca.}$ *p* 矢印の間を accel.

92 $\text{♩} = 108 \text{ ca.}$ *f* 矢印の間を rit. $\text{♩} = 54 \text{ ca.}$ *p*

95 *poco rit. a tempo* *mp* *p* *pp* *ppp* *Slow*

II

99

 (三下り) (二上り)

101 $\text{♩} = 66 \text{ ca.}$

f *p* *pp* *pp*

104

f *p* *mp*

108

p *mf*

112 *poco rit.* ----- *meno mosso*

p *dim.*

116 $\text{♩} = 51 \text{ ca.}$ *con amore*

pp *p*

118 *poco rit.* ----- *a tempo*

mp *p*

120 *poco rit.* ----- *a tempo*

mf *p* *cresc.*

122

mf

124

126 *poco rit.* ----- *a tempo*

pp *mp*

128

mf |||

130

f |||

132

134

cresc. 3

136

3 V

138

3 V

139

sf 3 *sf* 3 *sf* 3 *sf*

140

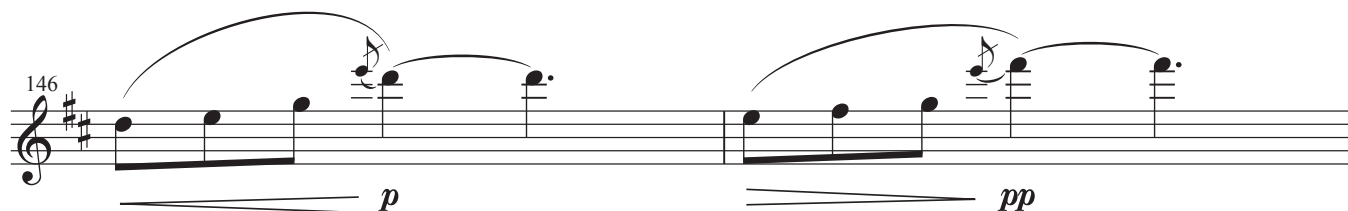
cresc. 3 V

141

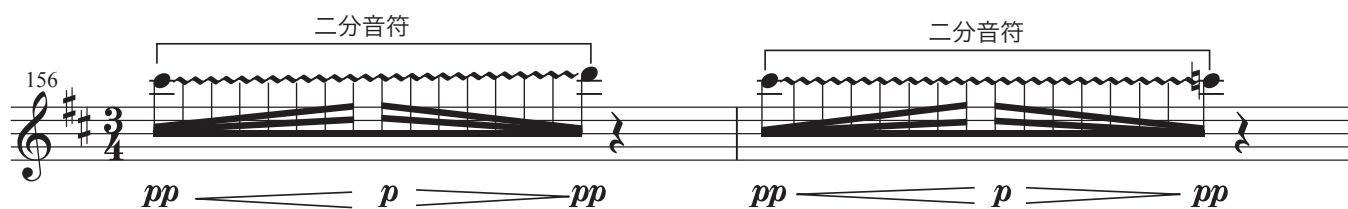
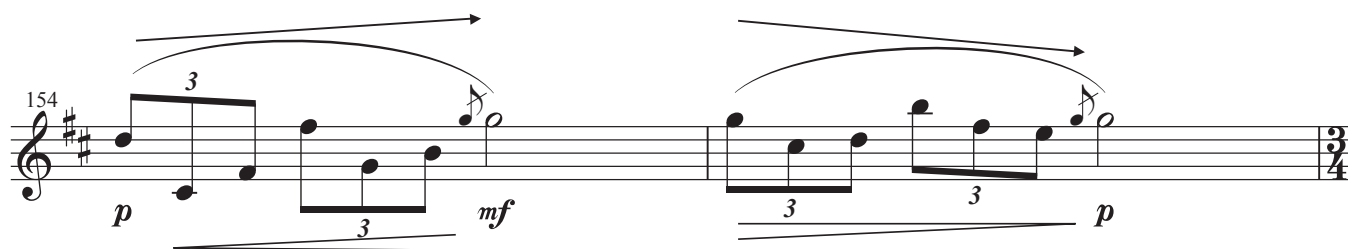
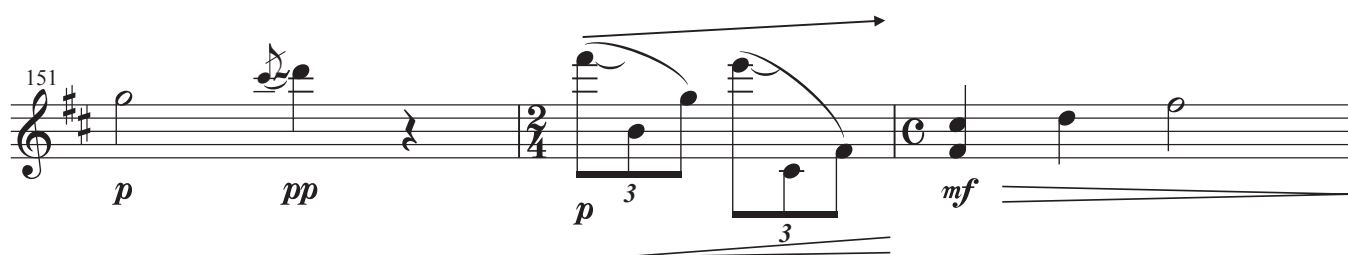
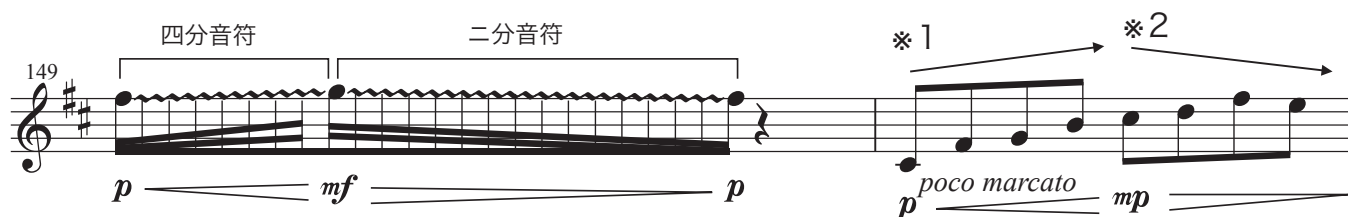
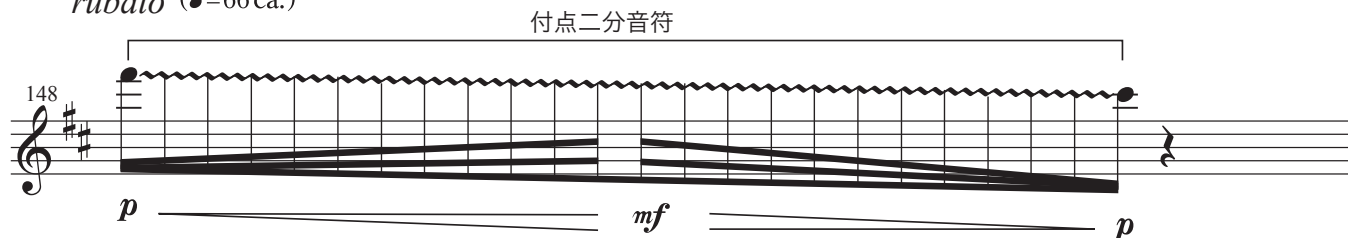
fff 3 *sf* *sf* *fff*

143

pp *p* *pp*



rubato (♩=66 ca.)



*1 印の間を accel.
その後は a Tempo.
*2 印の間を rit.
その後は a Tempo.

160 *smorzando* 付点二分音符

1の糸をcisからcへ

p *pp*

161 付点二分音符

1の糸をcからhへ

pp *ppp* (ニ上り)

163 ♩ = 66 ca.

f *mp* *p*

166 *f* *p* *mp*

170 *p* *mp* *p*

173 *cresc.* *mf* *p*

176 *poco marcato* *f* *p* *smorzando*

180 ♩ = 66 ca.

p

183

183 184 185 186

p *mf* *f*

Staff 183-186: Treble clef, key of D major. Measures 183-184: 3/4 time, notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 185: 2/4 time, whole rest. Measure 186: 3/4 time, notes D4, E4, F#4, G4, A4, B4, C5, D5. Dynamics: *p* at 183, *mf* at 185, *f* at 186. A crescendo hairpin spans measures 183-185.

187

187 188 189 190

p *mf* *mp*

Staff 187-190: Treble clef, key of D major. Measure 187: 3/4 time, notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 188: 2/4 time, whole rest. Measure 189: 3/4 time, notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 190: 3/4 time, notes D4, E4, F#4, G4, A4, B4, C5, D5. Dynamics: *p* at 187, *mf* at 189, *mp* at 190. A crescendo hairpin spans measures 187-189, and a decrescendo hairpin spans measures 189-190.

191

191 192 193 194

p *pp* *meno mosso*

Staff 191-194: Treble clef, key of D major. Measure 191: 3/4 time, notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 192: 3/4 time, notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 193: 3/4 time, whole rest. Measure 194: 3/4 time, notes D4, E4, F#4, G4, A4, B4, C5, D5. Dynamics: *p* at 191, *pp* at 193, *meno mosso* at 194. A decrescendo hairpin spans measures 191-193.

195

195 196

ppp *pppp*

Staff 195-196: Treble clef, key of D major. Measure 195: 3/4 time, notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 196: 3/4 time, whole rest. Dynamics: *ppp* at 195, *pppp* at 196.